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9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM WEDNESDAY, APRIL 18th, 1917

UNTIL THE DATE OF SALE

THE

SAMUEL H. AUSTIN

COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS

ON TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

APRIL 24th, 25th, 26th, 27th and 28th, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

512

ILLUSTRATED CATALOGUE

OF THE

REMARKABLE COLLECTION

OF

ANCIENT ARMS AND WEAPONS

EGYPTIAN ANTIQUITIES

AND

ORIENTAL AND EUROPEAN CURIOS

COLLECTED BY THE LATE

MR. SAMUEL H. AUSTIN

OF PHILADELPHIA

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

LOUISE SUYDAM AUSTIN, MRS. EMILIE AUSTIN JONES

AND THE

GIRARD TRUST COMPANY OF PHILADELPHIA, EXECUTORS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE SAMUEL H. AUSTIN COLLECTION

Afternoons of Tuesday to Saturday, inclusive
April 24 to 28, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 24, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 1 to 311, inclusive

CHINESE SNUFF BOTTLES

1—THREE MINIATURE SNUFF BOTTLES Mr. Tanaka
One camellia-leaf green, one aubergine, the other mustard yellow.
200

2—TWO AGATE SNUFF BOTTLES J. G. Willever
Polished surface.
200

3—THREE CAMEO SNUFF BOTTLES F. Bannister
Milk white, with floral and birds decoration in colors.
400

4—DECORATED SNUFF BOTTLE Mr Blumenthal
Decoration of figure of Buddhistic priest.
200

5—BLACK JADE SNUFF BOTTLE Mr. F. Leggett
Octagonal shape. Carved decoration of the Pa-Kwa and the Yang and Yin symbol.
500

6—AMBER SNUFF BOTTLE J. J. Noonan
Transparent golden yellow.
500

7—Two Amber Snuff Bottles J. Z. Noorian
14 00 Clouded yellow, highly polished surface.

8—Two Agate Snuff Bottles J. C. Willever
3 00 One clouded gray and brown, the other brown with a white streak.

9—Two Agate Snuff Bottles " " "
6 00 One mottled green and brown, the other mottled brown.

10—Two Snuff Bottles W. H. Wickham
8 00 One white jade, the other rock crystal.

11—Two Rock Crystal Snuff Bottles J. Z. Noorian
6 00 One oviform, the other flattened shape.

12—Two Cameo Glass Snuff Bottles F. Bannister
2 00 One white, with ornaments in blue; the other clouded gray, with ornaments in red.

13—Three Cameo Snuff Bottles Mr. Blumenthal
3 00 One milk white, with dragons in red; one camphor texture, with figures and trees in blue; the other white, with palms and shrubs in blue.

14—Rock Crystal Snuff Bottle F. W. Kaldenberg
4 00 Clouded texture. Fei-t'sui stopper.

15—Agate Snuff Bottle " " "
11 00 Bird and branch of blossom carved in relief.

16—Large Crystal Snuff Bottle J. Z. Noorian
7 00 Mottled texture. Pine tree and other ornamentation carved in low relief.

JADE AND OTHER HARD STONES

17—Three Pendants
Of carved agate and carnelian. F. N. Kaldenberg
1100

18—Carved Amethyst Pendant " " "
Squirrel and melon.
800

19—Two Carved Amber Pendants Mr. Blumenthal
One, squirrel and flowering vine; the other, a carp and lotus.
300

20—Two Carved Amber Pendants F. N. Kaldenberg
One, squirrel and vine; the other, two carps.
1000

21—Thumb Ring J. Z. Noorian
Of tomb jade.
300

22—Three Miniature Ornaments F. N. Kaldenberg
Two geese and chicken, carved and polished carnelian.
800

23—Carved Carnelian Rabbit
Highly polished. Teakwood stand. " " "
500

24—Two Specimens of Carved Jade " " "
Hairpin and pendant.
400

25—Carved White Jade Pendant J. Z. Noorian
Archaic dragons carved in low relief.
500

26—White Jade Girdle Clasp F. N. Kaldenberg
Carved in openwork.
500

27—India Jade Girdle Clasp J. Z. Noorian
Mounted in gilded metal.
900

28—Amber Necklace — Mr Moorian

Of amber and jade bead, with pendants of coral and fei-t'sui.

1200

29—Rock Crystal Vase — " " "

Oviform on permanent stand.

1400

30—Carved Jade Statuette — J. W. Kaldenberg

Figure of a seated priest, carved in green-white jade.

Height, 4¾ *inches.*

1250

31—Two Specimens of Indian Jades — N. H. Wickham

Pendants of greenish-white texture.

600

32—Two Specimens of Carved Soapstone — " " "

(a) Chinese seated at a window.

(b) Statuette of a woman carrying a teapot.

300

33—Two Carved Soapstone Groups — Mr West

Chinese female figures.

400

34—Rhinoceros-horn Vase — J. W. Kaldenberg

Carved in openwork and undercut in designs of lotus and birds. Has wood stand.

3000

35—Japanese Wall Clock — Mr Foster

Face decorated in gold lacquer.

1500

36—Japanese Writing Case — Mr Ellis

Furnished with inkstone and other accessories.

500

37—Box of India Ink Blocks — Mr Tanaka

Decorated with view of Nikko, Japan.

300

38—Set of Four Old Seals J. J. Noonan
Carved lapis-lazuli.

39—Set of Nine Seals M. Blumenthal
Of carved soapstone.

CARVED WOOD NETSUKES

40—Two Japanese Netsukes Miss J. P. Schenkl
One carved red lacquer, the other carved black lacquer.

41—Three Carved Wood Japanese Netsukes
(a) Demon with large boot.
(b) Snail on fungus.
(c) Numerous frogs carved in openwork.

42—Two Carved Wood Netsukes
(a) Group of three grotesque masks.
(b) Skeleton beating gong.

43—Two Carved Wood Netsukes F. M. Kaldenberg
(a) Dog Foo.
(b) Reclining horse.

44—Two Carved Wood Netsukes
(a) Pleasure boat. Signed by Kagetoshi.
(b) Group of three figures: Shoki, demon and musician. Signed by Kojo.

45—Two Carved Wood Netsukes
(a) Daruma with ivory face. Signed by Mitsuhiro.
(b) Demon being stoned. Signed by Rosai.

46—Two Carved Wood Netsukes Miss J. P. Schenkl
(a) Street performer with trained monkey. Signed by Kojo.
(b) Demon with temple drum.

47—Three Carved Wood Netsukes Mrs J. P. Schenkl

(a) A weeping demon. Signed by Ryukei.
5 00 (b) A bear cub. Signed by Hosai.
(c) Japanese boy with large coral bead.

48—Two Carved Wood Netsukes F. N. Kaldenberg

(a) Japanese boy and oxen.
2 00 (b) A saki imp. Lacquer.

49—Two Carved Wood Netsukes J. C. Willever

(a) Laborer sawing log. Signed by Ryukei.
3 00 (b) Japanese taking a hot bath. Signed by Yusen.

50—Two Carved Wood Netsukes

(a) The Seven Worthies of the Bamboo Grove.
3 00 (b) Japanese pilgrim at the foot of Mount Fuji.

51—Two Carved Wood Netsukes

(a) Hotei.
3 00 (b) Mask of fox, with movable jaw.

52—Two Carved Wood Netsukes Mrs J. P. Schenkl

(a) Saki imp.
3 50 (b) A yawning man.

53—Two Carved Wood Netsukes J. C. Willever

(a) The escaped mouse. Signed by Hosho.
2 00 (b) Turtle of longevity. Signed Kozan.

54—Three Carved Wood Netsukes F. N. Kaldenberg

(a) Demon and wrestler. Signed by Ichisan.
5 00 (b) Horse emerging from a mammoth gourd. Signed by Gingetsu.
(c) Puppy with bell.

55—Two Carved Wood Netsukes Mrs J. P. Schenkl

2 00 (a) Japanese tickling himself. Signed by Shoko.
(b) Buddhist priest and tiger. Signed by Baizan.

56—Two Carved Wood Netsukes J. C. Wilcox

(a) Japanese carrying a mammoth melon. Signed by Toman.

2 00 (b) Miniature temple bell.

57—Three Carved Wood Netsukes Mrs J. P. Schenkl

(a) Figure of Hotei.

4 00 (b) A seated boy. Signed by Masayuki.

(c) Hotei carrying a child in his sack. Signed by Kojo.

58—Three Carved Wood Netsukes " " " "

(a) Seated Japanese drawing his sword. Signed by Sanrin.

4 50 (b) Statuette of Ryujin, the God of Rain. Signed by Kojo.

(c) A seated Japanese smiling.

59—Three Carved Wood Netsukes F. N. Haldenberg

(a) Two masks on lid of mask box. Signed by Masayoshi.

2 00 (b) Seated figure of Hotei.

(c) Miniature kettle.

60—Three Carved Wood Netsukes " " "

(a) Japanese suffering with toothache.

2 00 (b) Japanese looking through a spyglass.

(c) Miniature turtle.

61—Two Carved Wood Netsukes Mrs J. P. Schenkl

(a) Tengu breaking out of his shell.

6 00 (b) Japanese with mammoth straw sandal. Signed Kotoyuki.

62—Two Carved Wood Netsukes R. H. Van Cleave

Miniature masks. One signed by Nobuyuki.

4 50

63—Three Carved Wood Netsukes Miss J. P. Schenkl

(a) Snail and broken bottle. Signed by Mitsuhiro.
(b) Japanese boy with mask of lion. Signed by Zugyoku.
700 (c) Japanese farmer with demon concealed in his sack. Signed by Ryugyoku.

64—Three Carved Wood Netsukes J. Metcalf

(a) Japanese mask carver. Signed by Shoko.
800 (b) Acrobat.
(c) Street pedlar. Lacquered.

65—Three Carved Wood Netsukes A. Exner

(a) Statuette of a priest with ivory head and movable
350 tongue.
(b) Two Japanese boys, with lion masks. Lacquered.
(c) Dog Foo. Lacquered.

66—Three Carved Wood Netsukes Miss J. P. Schenkl

(a) Equestrian figure of a warrior. Signed by Sansei
400 Tosui.
(b) Group of three miniature figures illustrating maxim: "See no evil, speak no evil and hear no evil."
(c) Japanese drinking from a bottle. Signed by Ishinsai.

67—Two Carved Wood Netsukes

300 (a) Lion mask, with movable jaw. Mr. Blumenthal
(b) Section of a tree, with insects in relief.

68—Two Carved Wood Netsukes G. Vom

300 (a) Statuette of Shoki. Signed by Masakazu.
(b) Two seated figures, smiling. Signed Toyoaki.

69—Three Carved Wood Netsukes Miss Schenkl

Miniature figures, decorated and lacquered.

400

70—Two Carved Wood Netsukes Miss M. L. Lee

Miniature figures, with ivory heads and hands, and lac-
300 quered.

71—Two Carved Wood Netsukes Mrs J. P. Schenkl

(A) Shoki punishing a demon. Signed by Gyosodojin.
(B) Temple bell in the grasp of a witch: movable handle, which when turned displays through an opening various faces. Signed by Kosho.

450

72—Two Carved Wood Netsukes A. Exner

(A) Group of priests and mandarins: A Japanese historical subject. Signed by Naomitsu.
(B) Shoki destroying a demon.

300

73—Three Wood Netsukes W. H. Wickham

Two miniature huts, and a bamboo button, with etched panels. Signed by Yoshikazu.

500

74—Two Carved Wood Netsukes J. C. Wilcox

Grotesque masks.

200

75—Three Carved Wood Netsukes G. Crane

(A) Seated figure of Daikoku. Signed by Shoko.
(B) Three playful puppies on a straw mat.
(C) Group of shells. Signed by Yoshimasa.

200

76—Three Carved Wood Netsukes Mrs J. P. Schenkl

(A) Karashishi, with movable ball in mouth. Signed by Mitsuharu.
(B) A skull. Signed by Masakazu.
(C) Group of seven masks. Signed by Kinyosai.

400

77—Three Carved Wood Netsukes " " " "

(A) Warrior, with temple tablet. Signed by Kosai.
(B) Dog Foo, with brocaded ball. Lacquered in gilt.
(C) Reclining oxen. Signed by Semin.

400

78—Two Carved Wood Netsukes Mr. Blumenthal

(A) A decapitated head. Signed by Hozan.
(B) Equestrian figure of a warrior.

200

79—Two Carved Wood Netsukes J. H. Willever

2 00 (a) Seated figure of Daruma. Signed by Shumin.
(b) Standing figure of a woman with ivory face. Signed by Masakazu.

80—Two Carved Wood Netsukes R. H. Van Cleave

7 50 (a) Seated figure of an artist, with a long scroll on which are miniature figures in relief. Signed by Ryukosai.
(b) Mandarin and skeleton on a lotus leaf. Signed by Shoko.

81—Two Carved Wood Netsukes Mrs Schenkl

(a) Tengu coming out of his shell.
(a) A large mask with movable eyes.
3 00 (c) Turtles and toads on rock. Signed by Sukeyuki.

82—Two Carved Wood Netsukes F. W. Kaldenberg

(a) A lazy man.
2 50 (b) A mandarin with a smile. Signed by Genryosai.

83—Three Carved Wood Netsukes Mrs Schenkl

(a) A Chinese God of War "Kwanu." Signed by Minkoku.
7 50 (b) A Chinese lady. Signed by Hojitsu.
(c) Shoki punishing an imp. Signed by Kojo.

84—Two Carved Wood Netsukes A. Exner

(a) Street pedlar. Signed by Ikki.
2 50 (b) Shoki, the imp destroyer.

85—Two Carved Wood Netsukes O. Fukushima

(a) Long-legged and long-armed men.
10 00 (b) Japanese boy, with hobby-horse with movable ivory head.

86—Three Carved Wood Netsukes Miss Schenkl

(a) Aino with child. Signed by Masakazu.
5 00 (b) Japanese with pet monkey.
(c) Dutchman with gamecock. Unique.

87—Two Carved Wood Netsukes Mr. Tanaka

6 00 A male and a female figure, both tinted.

88—Four Carved Wood Netsukes J. Metcalf

(a) Diver with large large jar of coral. Signed by Hosai.
(b) Owl on a branch. Signed: "Carved by Itsumin."
10 00 (c) Devil fish. Marked with six characters of "Tako Dengaku."
(d) A tiger. Signed by Kokei.

89—Three Carved Wood Netsukes N. B. Wickham

5 00 (a) Hawk on gnarled branch. Signed Hosai.
(b) Two monkeys on a persimmon.
(c) Demon and skeleton. Signed by Shōko.

90—Three Carved Wood Netsukes J. Metcalf

(a) Japanese being carried by a fox. Signed by Tenmin.
6 00 (b) Japanese beating a wood drum and singing.
(c) A pilgrim and demon.

91—Two Carved Wood Netsukes G. Tour

(a) A demon with large pincers.
2 00 (b) Demon lunching beneath a large straw hat. Signed: "Carved by Itsumin."

92—Four Carved Wood Netsukes J. Metcalf

(a) Demon bound in straw. Signed by Ichiritsu.
7 00 (b) Reproduction of two ancient Greek and Chinese coins.
(c) Persimmon, with two figures in the interior.
(d) A temple bell.

93—Two Large Carved Wood Netsukes T. Ishima

(a) Standing male figure.
2 00 (b) Japanese holding large fish, both lacquered and gilt.

MISCELLANEOUS WOOD CARVINGS

94—Six Japanese Miniature Carvings Mrs Schenkl
5 00 Mostly signed pieces.

95—Five Japanese Miniature Carvings Mrs Tanaka
5 00 Figures, masks, seal and other subjects.

96—Pocket Shrine Theo. Offerman
2 00 Carved wood case. Seated figure of Buddha inside.

97—Four Japanese and Chinese Wood Carvings N. H. Wickham
2 50 Mask and other subjects. Some decorated.

98—Large Carved Wood Netsuke O. Fukushima
5 00 The long-armed and long-legged men. Signed by Sanrin, with seal.

99—Carved Wood Statuette A. Exner
2 00 Shoki, the demon destroyer.

100—Japanese Wood Carving Mrs Schenkl
5 00 Two demons wrestling. Signed: "Carved by Hogakudo Itsumin."

101—Pair Japanese Wood Carvings J. Nutcaf
1 00 Long-legged and long-armed men.

102—Two Japanese Wood Carvings A. Exner
4 00 The long-legged and long-armed men.

103—Three Ivory Netsukes R. H. Van Court
8 00 (a) Boy playing with hat.
(b) Female playing samisen, child listening.
(c) The mask maker. Signed by Kozan.

104—Three Ivory Netsukes Mrs Schenk

(a) Group of three snails, intricately carved. Signed by Gyokuhosai.

7 00 (b) Two wrestlers. Signed by Fukansai Sekiju.

(c) Two boys playing "Go." Signed by Yeiji.

105—Two Carved and Painted Figures Mrs G. Pier

3 00 Temple guardians.

106—Carved Wood Statuette F. N. Kaldenberg

A demon pilgrim, beating a gong. Signed by Sewitei.

6 00 *Height, 6¾ inches.*

107—Carved Wood Statuette " " "

An emaciated pilgrim.

10 00 *Height, 7 inches.*

108—Carved Wood Group A. Exner

Turtle and young. Signed: "Carved by Fujiwara Zuiun."

3 00 *Height, 8 inches.*

109—Set of Carved Wood and Ivory Figures J. Achelis

17 00 A mandarin, wife, son and daughter, attended by a servant.

110—Carved Wood Statuette F. N. Kaldenberg

Standing figure of an empress.

Height, 11 inches.

11 00

111—Carved Wood Elephant Chas. Offerman

Incrusted with tortoise-shell, agate and ivory. Surmounted

13 00 by a crystal ball.

Height, 8 inches.

112—Carved Wood and Lacquered Elephant Chas. Offerman

Incrusted with ivory, mother-of-pearl and other materials.

10 00 Surmounted by a gold lacquer sphere.

Height, 10½ inches.

113—Two Carved and Lacquered Candlesticks

The long-legged and long-armed men.

Height, 32 inches.

IVORY NETSUKES

114—Three Ivory Netsukes

(a) Miniature figure of a Japanese.
(b) Lion on stand.
(c) Toad on millet.

115—Three Ivory Netsukes

(a) Puppy dog.
(b) Two turtles.
(c) Seated figure of man with mask.

116—Three Ivory Netsukes

(a) Boy with pet monkey.
(b) Japanese and boy blowing horns.
(c) Seated boy wearing mask.

117—Three Ivory Netsukes

(a) Grotesque miniature figure.
(b) Mouse on old straw mat.
(c) Movable mouse, with bale of rice.

118—Three Ivory Netsukes

(a) Boy on elephant. Signed by Yenshi.
(b) The escaped mouse.
(c) Japanese polishing large bell.

119—Three Ivory Netsukes

(a) Japanese and his family traveling on horseback. Signed by Tomochika.
(b) Rooster and chick on millet. Signed by Koka.
(c) God of Wisdom and boy. Signed by Ichijo.

120—Three Ivory Netsukes F. N. Kaldenberg

(a) Japanese with bird. Signed by Hikaku.
4 00 (b) Mask. Signed by Ichikoku.
(c) Yawning man.

121—Three Carved Ivory Netsukes J. Metcalf

(a) Japanese stone sculptor.
(b) Kintoki and badger.
14 00 (c) Laughing Hotei. Signed by Hidemasa.

122—Three Ivory Netsukes J. G. Nielsen

(a) Two rats.
6 00 (b) Boating party.
(c) Two turtles. Signed by Mitsuiku.

123—Two Ivory Netsukes J. Metcalf

(a) Devil-fish and numerous mice.
9 00 (b) Japanese laborer tying a large sack. Carved two characters of Kannin: "Be patient."

124—Three Ivory Netsukes Miss Schenkl

(a) Japanese lady, flower ball with streamers. Signed by Ono-Seimin.
15 00 (b) Horse and gourd. Signed by Anraku.
(c) Group of deer. Signed by Tadatoshi.

125—Four Ivory Netsukes J. Metcalf

(a) The hungry poet.
(b) Cottage and pavilion. Signed by Ryukosai.
16 00 (c) Snail and cluster of fruit on straw mat.
(d) Toad on skull.

126—Three Ivory Netsukes " "

(a) Persimmon, with insect in relief. Signed by Gyokuyoshi.
8 00 (b) Female enveloped in paper.
(c) Two monkeys on bamboo raft.

127—Three Ivory Netsukes N. H. Nickham

6 00

(a) Hotei within his sack. Signed: "Made by Hidemasa."
(b) Japanese trying to catch mice, which are escaping from a rolled straw mat. Signed by Seizan.
(c) Statuette of a warrior. Signed by Anraku.

128—Three Ivory Netsukes Miss Schenkl

8 00

(a) Demon beating temple drum.
(b) Fabulous monster.
(c) Legendary figure.

129—Four Ivory Netsukes F. Baumeister

7 00

(a) Bear placing a large stone on prostrated man.
(b) Demon and temple drum. Signed by Shuraku.
(c) Pilgrim with large gourd.
(d) Miniature ear of corn. Signed by Masatsugu.

130—Four Ivory Netsukes J. Metcalf

18 00

(a) Monkey with lion mask.
(b) Seated boy playing flute.
(c) Boys and sacred elephant. Signed by Kukugyoso.
(d) Japanese boy carrying mask over his shoulder.

131—Three Ivory Netsukes Mr. Foster

15 00

(a) Tengu coming out of his shell.
(b) Demon frightened by a mouse. Signed by Kogen.
(c) Washing the sacred elephant. Signed by Chikuyosai.

132—Three Ivory Netsukes J. G. Nillever

6 00

(a) God of Wisdom.
(b) Hotei seated in large armchair. Signed by Masatoshi.
(c) Badger escaping from a hibachi. "Bunbuku Chagama."

133—Four Ivory Netsukes Wm Kohn

(A) Hotei and child. Signed by Gyokunin.
9 00 (B) Seated figure of God of Wisdom.
(C) The yawning man.
(D) Japanese fisherman.

134—Three Ivory Netsukes J. Grossman

9 00 (A) Badger holding a large stone on a prostrated man.
(B) A demon sounding a gong.
(C) Puppy playing with a straw sandal. Signed by Sako.

135—Three Ivory Netsukes J. Metcalf

(A) Japanese woman and child. Signed by Masamori.
16 00 (B) Reclining figure of Yojiro and his pet monkey. Signed by Yoshinaga.
(C) Japanese fisherman.

136—Four Ivory Netsukes " "

(A) Shoki, the demon destroyer.
35 00 (B) Hotei.
(C) A fierce-looking warrior.
(D) Boy with mask.

137—Three Ivory Netsukes K. Oshima

(A) Sleeping Shoki and demon.
10 00 (B) Pilgrim with toad.
(C) Group of seven masks. Signed by Rakujyosai.

138—Four Ivory Netsukes J. Metcalf

30 00 (A) Boy with hobby-horse.
(B) Miniature figure of Kwanu. Signed by Motochika.
(C) Hotei and his boy. Signed by Yoshitomo.
(D) A frightened woman.

139—Four Ivory Netsukes " "

(A) Seated boy with lion mask.
15 00 (B) A sleeping laborer and his monkey.
(C) Two carp.
(D) Demon mask.

140—Four Ivory Netsukes

(a) Shoki, with demon on top of his large hat.
(b) Standing figure, with fox mask.
(c) Seated figure of man putting out his tongue.
(d) Seated figure of female carrying a large sack, in which a demon is concealed.

141—Four Ivory Netsukes

(a) Badger with scepter.
(b) Immortal and dragon. Signed by Shigemasa.
(c) Fisherman caught by an octopus.
(d) Dog Foo. Signed by Gyokusai.

142—Four Ivory Netsukes

(a) Mouse on a dried fish.
(b) Shoki and demon.
(c) Fisherman, with large carp. Signed by Hidemasa.
(d) Chinese immortal.

143—Four Ivory Netsukes

(a) Lohan and tiger.
(b) A mask carver. Signed by Masatsugu.
(b) Monkeys in ferry-boat. Signed by Motochika.
(d) Standing figure. "Yakko," servant of Daimio.

CARVINGS IN IVORY

144—Four Miniature Ivory Carvings

Equestrian figure, fisherman with carp, playing "Jo," and a skull.

145—Four Miniature Ivory Carvings

(a) The escaped mouse. Signed by Tomoaki.
(b) Group of blind men. Signed by Ryugyoku.
(c) Two lions. Signed by Masakazu.
(d) Skull and serpent.

146—Four Miniature Ivory Carvings Wm. Kohn

(a) A cooper at work. Signed by Hideyuki.
(b) A serpent trying to reach monkey hidden in an upturned basket.
(c) Pilgrim and toad.
(d) Octopus on shell. By Masanobu.

10.00

147—Four Miniature Ivory Carvings Miss Schenkl

(a) Lion playing with ball. Signed by Masahiro.
(b) Two boys playing with toy fish.
(c) Monkey with lion mask. Signed by Seimin.
(d) Signs of the Zodiac. Signed by Chokusai.

14.00

148—Three Miniature Ivory Carvings J. Metcalf

(a) Group of ten masks. Signed by Hogyoku.
(b) Rat with an egg. Signed by Ichigyoku.
(c) Group of beans.
(d) The mask carver.

8.00

149—Two Miniature Ivory Carvings R. Hickok

(a) The escaped mouse. Signed by Kochu.
(b) Samurai and large snail. Signed by Chikuzan.

9.00

150—Three Miniature Ivory Carvings J. Metcalf

(a) Group of old coins.
(b) Horse emerging from a gourd.
(c) Lion and cubs.

10.00

151—Two Miniature Ivory Carvings F. W. Kaldenberg

(a) Demon beating gong.
(b) A wood carver.

3.00

152—Three Miniature Ivory Carvings Wm. Bowen

(a) Performing monkey.
(b) Mask of a demon.
(c) A dancing boy.

8.00

153—Four Miniature Ivory Carvings Metcalf

(a) Lion and cubs.
22 00 (b) A toy maker.
(c) Japanese endeavoring to catch mice.
(d) Japanese woman.

154—Four Ivory Carvings Mr. Foster

Grotesque heads.
22 00

155—Two Ivory Carvings Wm. Cowen

(a) Fisherman frightened at a crab.
8 10 (b) Group of seven gods of happiness: Legendary subjects. Signed by Gyokukosai.

156—Small Ivory Carving Mrs Grassmann

7 00 A Japanese sculptor and his son. Signed by Tomotsugu.

157—Two Ivory Carvings J Metcalf

(a) Japanese lady.
12 00 (b) A fisherman pestered with crabs.

158—Ivory Carving Wm. Cowen

21 00 Female endeavoring to awaken a sleepy man wearing a mask. Signed by Chikayoshi.

159—Two Ivory Carvings " "

(a) Statuette of a Japanese lady.
4 00 (b) The escaped mouse.

160—Two Ivory Carvings " "

6 00 Grotesque masks of demons.

161—Ivory Carving " "

Group of monkeys, playing various musical instruments.
13 00 Signed by Masatomo.

162—Two Ivory Carvings Wm. Cowen

8 00 (a) Japanese with long scroll.
(b) Fisherman with carp, frightened at a badger.

163—Carved Ivory Group Mr. Foster

Richly robed mandarin lady and her child.

12 00 *Height, 4½ inches.*

164—Ivory Carving Wm. Cowen

Japanese man, frightened at a monster fish, which is rising from a pail of water. Signed by Shigeoku.

17 00 *Height, 2¾ inches.*

165—Carved Ivory Group Mr. Foster

18 00 A Japanese and his family. Signed.

Height, 4¾ inches.

166—Carved Ivory Group J. Mulcaul

19 00 Two Japanese wrestlers in a struggle. Signed by Masahiro.

Height, 3¾ inches.

167—Ivory Carving Wm. Cowen

3 00 Shoki endeavoring to reach a demon who has hidden in a large carp.

Length, 6½ inches.

168—Ivory Carving Mr. Foster

14 00 Kylin playing with a brocaded ball.

169—Ivory and Metalwork Crane Mr. Grossman

6 00 On turtle base.

170—Articulated Crayfish " "

7 00 Carved ivory.

171—Ivory Carving J. Z. Norman

9 00 A sacred elephant, incrusted with coral and mother-of-pearl, surmounted by a small rock-crystal sphere.

Height, 5½ inches.

172—Ivory Carving Wm Coven

23 00 Sacred elephant and numerous children at play. The elephant incrusted with mother-of-pearl and various metals.

Height, 3¼ inches.

173—Intricate Ivory Carving F. N. Kaldenberg

6 00 Spheres within spheres. On lacquered stand.

174—Carved Ivory Box " " "

25 00 In design of the sacred elephant, with groups of boys in relief. Signed by Toshimasa.

Height, 5½ inches.

175—Chinese Ivory Carving Wm. Coven

6 00 Of intricate workmanship. Spheres within sphere.

Height, 8 inches.

176—Pair Tusk Vases F. N. Kaldenberg

20 00 Carved in relief, with flowers, dragons and other designs. Have teakwood stands.

Height, 5¾ inches.

177—Tusk Vase with Cover Wm. Coven

52 00 Artistically carved in high relief with a scene depicting a gathering of numerous Buddhistic priests and their disciples, palms and blossoming trees, executed in high relief and undercut. Cover surmounted by a coiled dragon. Has teakwood stand.

Height, 7¾ inches.

178—Chinese Ivory Carving " "

8 00 A pleasure boat, in intricate workmanship.

Height, 5 inches; length, 10 inches.

179—Ivory Carving from India — F. N. Kaldenberg

The ten-armed Buddha and his disciples. In metal and glass case. 17 00

Height, 7½ inches.

180—Ivory Opium Pipe — N. H. Wickham

Carved and mounted in metal. 6 00

Length, 22¼ inches.

LACQUER INROS AND TOBACCO POUCHES

181—Miniature Inro — J. C. Willever

Two compartments. Shibuichi and shakudo gourd netsuke and coral ojimi. 4 00

182—Silver Inro — N. H. Wickham

One compartment. Metal netsuke. Signed by Shunmei. 3 00

183—Chinese Metal Inro — A. Exner

Two compartments. Relief and gilt ornamentations of birds and flowers. Porcelain netsuke. 2 00

184—Two Japanese Porcelain Inros — O. Fukushima

Decoration in underglaze blue and enamel colors. Porcelain netsuke. 6 00

185—Inlaid Wood Inro — Miss Schenkl

Ivory ojimi. Porcelain netsuke. 3 00

186—Two Japanese Inros — " "

Carved wood and lacquered. One with three compartments and the other of one compartment. 0 00

187—Lacquered Inro — N. H. Wickham

Three compartments, exquisitely inlaid with mother-of-pearl and gold. Has ivory netsuke and metalwork ojimi. 2 00

188—Red Lacquer Inro Mr. Blumenthal

Four compartments. Decoration of badger and rocks in relief gold and other lacquers. Metalwork ojimi. Porcelain netsuke.

200

189—Aventurine Lacquer Inro J. Metcalf

Four compartments. Pine branches in raised gold and sun in red lacquer. Gold lacquer ojimi. Porcelain netsuke.

400

190—Aventurine Lacquer Inro Mr. Grossman

Four compartments, decoration of numerous male and female figures finely penciled in gold and other lacquers and incrusted with mother-of-pearl. Porcelain netsuke.

300

191—Gold Lacquer Inro Mr. Blumenthal

Three compartments. Tiger and bamboo in relief gold. Porcelain netsuke.

200

192—Black Lacquer Inro K. Oshima

Three compartments. Fisherman and carp penciled in gold and other lacquers. Outer casing of brocade pattern. Signed by Zeshin.

700

193—Green Lacquer Inro N. B. Nickham

Four compartments. Decoration of figures penciled in gold and other lacquers.

300

194—Gold Lacquer Inro Mrs Schenkel

Four compartments. Chicken cock, temple drum and vine, executed in relief and gold lacquers. Signed: "Made by Kajikawa."

500

195—Gold Lacquer Inro K. Oshima

Four compartments. Turbulent sea, rocks and birds penciled in gold and other lacquers. Metalwork ojimi.

500

196—Powder-gold Lacquer Inro K. Oshima

Four compartments. Decoration, turtle of longevity, rocks
4 00 and other designs. Signed by Nobutomi, with seal.

197—Old Gold Lacquer Inro J. C. Willever

In the style of Korin. Chrysanthemum of gold lacquer
3 00 and mother-of-pearl inlay. Lacquer ojimi.

198—Brown Lacquer Inro

Four compartments. Morning-glories and hollyhocks in
5 00 gold lacquer, lead and mother-of-pearl incrustation. By Korin.

199—Lacquer Inro K. Oshima

Five compartments. Decoration of chrysanthemum and
4 00 rocks in relief gold. Ivory netsuke and ojimi.

200—Lacquer Inro M. Grossman

Four compartments. Storm dragon and tiger, in gold and
3 00 other lacquers. Ivory netsuke and metal ojimi.

201—Vermilion Lacquer Inro L. Blumenthal

Three compartments. Decoration of pine, bamboo, crab
2 00 and rocks, executed in relief in green, brown and yellow lacquers. Has ivory netsuke and ojimi.

202—Inro O. Fukushima

5 00 Two compartments. Made in the shape of a turtle. Has netsuke and ojimi to conform.

203—Very Large Inro N. D. Wickham

Four compartments. Relief decoration in gold, silver and
4 00 other lacquer, depicting a combat between a warrior and demon. Carved wood mask netsuke and metalwork ojimi.

204—Large Inro O. Fukushima

7 00 Three compartments. Made in design of an armored warrior. Decorated in red, gold and other lacquers. Wood and enameled netsuke. Signed by Shokasai.

205—Red Lacquer Tobacco Pouch Wm. Cowen
In design of a demon's face.
400

206—Carved Wood Tobacco Pouch John Kelly Jr.
The ornamentation to represent various old coins. Netsuke and ojimi to conform.
600

207—Carved Wood Tobacco Pouch G. Fukushima
In design of a wasp's nest. Numerous wasps carved in relief. Large netsuke and ojimi to conform. Signed by Tadakazu.
1900

208—Carved Wood Tobacco Pouch Wm. Cowen
Numerous monkeys, gathering peach fruit, executed in high relief. Monkey netsuke and ojimi. Signed by Koko.
1300

209—Carved Wood Tobacco Pouch
Ornaments and flowers in incrustation and mother-of-pearl. Signed: "Made by Kishi."
100

JAPANESE LACQUERS

210—Lacquered Pocket Shrine K. Oshima
Ornamented with a censer and scepter, in gold and red lacquer. The interior with figures of Buddha and disciples carved in relief.
900

211—Two Specimens of Old Lacquer Mrs Schenkel
A miniature cabinet and a perfume box.
700

212—Pocket Shrine K. Oshima
Polished black lacquer. The interior with a figure of the six-armed Buddha and sacred symbol, carved in bold relief and decorated.
810

213—Four Miniature Stands Mrs Schenkel
Low form. Red and gold lacquer.
400

214—Four Miniature Stands L. Snipam
6 00 Tall form. Red and gold lacquer.

215—Four Miniature Stands N. B. Nickham
6 00 Tall form. Red and gold lacquer.

216—Four Miniature Stands J. J. Noonan
7 00 Tall form. Red and gold lacquer.

217—Nashiji Lacquer Incense Jar Mr. Grossman
20 00 Decoration of blossoming vine and fan crest in raised gold.

218—Gold Lacquer Incense Box K. Oshima
5 00 Fitted with three smaller boxes.

219—Black Lacquer Box J. J. Noonan
1 00 Decorated with gold crest. Fitted with ten small trays.

220—Carved and Lacquered Bell " " "
1 10 Ornamentation in raised gold.

221—Korin Circular Box G. Fukushima
With gold lacquer ground, with geese, flowers and other ornamentation incrusted in mother-of-pearl, lead and other
26 00 metals. Signed by Hokio Korin, with seal.

Diameter, 4½ inches.

222—Small Black Lacquer Jewelry Cabinet Mr. Grossman
Fitted with three drawers. Exquisitely inlaid with mother-
3 00 of-pearl.

223—Five Old Japanese Mandarin Combs G. Torn
Made of various materials and ornamented in gold lacquer
5 00 and mother-of-pearl.

224—Miniature Traveling Chest A. Esner
3 00 Black and gold lacquer. Gilt metal mounts.

225—Gold Lacquer Cabinet K. Oshima
Fitted with drawer and tray. 100

226—Gold Lacquer Miniature Shrine J. J. Noonan
Fitted with metalwork figure. 6

227—Wood Shrine Leo. Offerman
Fitted with thirty carved miniature figures of priests and nobleman. 130

228—Black Lacquer Tray Mrs. G. Peri
Basket of peonies and branch of plum blossoms executed in ivory, mother-of-pearl and lacquers. 20

Length, 10½ inches; width, 7 inches.

229—Old Red Lacquer Box Mr Grossman
Boat shape. Figure of sleeping boatman in relief. 8

Length, 10½ inches.

230—Aventurine Lacquer Tool Box " "
Bearing the Tokugawa crest in gold. Fitted with tools. 3

231—Black and Gold Lacquer Box J. J. Noonan
Cylindrical shape, on four feet. Tycoon and kiri crest in gold. 40

Height, 7 inches.

232—Writer's Box Mr. Blumenthal
Polished black lacquer, exquisitely ornamented with gold and other lacquer. 20

233—Black Lacquer Box K. Oshima
Two compartments. Artistically decorated in penciled gold and incrusted with mother-of-pearl, fitted with various boxes for incense game. 190

Height, 7 inches.

234—Set of Five Gold Lacquer Figures C. Exner
Geisha girls and female musicians.
1200

235—Five Carved Wood Chinese Figures
Finished in gold and red lacquer. Chinese priest and dignitaries.
500

236—Japanese Smoker's Cabinet K. Oshima
Black lacquer. Decorated with birds and flowers in raised gold. Silver pipe fittings and mounts.
2250

Height, 7½ *inches; length,* 9 *inches.*

237—Black and Gold Lacquer Cabinet
Fitted with six drawers. Ornamented with iris and garden views executed in gold and other lacquers. Metal mounts.
800

Height, 9 *inches; length,* 10¾ *inches.*

238—Gold Lacquer Cabinet
With irregular shelves, enclosure and five drawers. Artistically ornamented with mountain and landscape scenery, flowers and birds, in raised gold and gold mosaic. Metal mounts.
1100

Height, 10 *inches; length,* 11 *inches.*

239—Black Lacquer Jewelry Cabinet Wm. Cowen
Fitted with seven drawers. Decorated with gold and other lacquers and incrusted with mother-of-pearl.
1300

Height, 8½ *inches; length,* 11¾ *inches.*

240—Black and Gold Lacquer Picnic Box Mr. Grossman
Fitted with cake boxes, saki bottle and tray.
1200

Height, 12½ *inches; length,* 14¾ *inches.*

241—Nashiji Lacquer Manuscript Cabinet K. Oshima
Fitted with three large drawers. Decorated with the Tycoon crest penciled in gold. Engraved metal mounts and handles.
1750

Height, 11 *inches; length,* 14 *inches.*

242—Black Lacquer Manuscript Cabinet K. Oshima

30 00 Fitted with two large and two small drawers. Elaborately ornamented with chrysanthemum flowers and grasses executed in gold lacquer in mother-of-pearl. Studded with silver. Metal mounts.

Height, 10½ *inches; length,* 14¼ *inches.*

243—Brown Lacquer Inro Cabinet J. Achelis

10 00 Highly polished surface. Fitted with five drawers which have plush-lined compartments for inros. Brass mounts and handles.

Height, 12 *inches; length,* 13 *inches.*

244—Black Lacquer Sword Guard Cabinet K. Oshima

10 00 With four drawers which are fitted with compartments for sword guards. Decoration of Matsudaira crest penciled in gold with engraved brass mounts.

Height, 12 *inches; length,* 13 *inches.*

245—Old Chinese Manuscript Cabinet N. C. Pickhardt

10 00 Vermilion lacquer, with kylins and floral designs, decorated in gold and incrusted with mother-of-pearl. Fitted with six drawers.

Height, 12½ *inches; length,* 14 *inches.*

246—Chinese Manuscript Cabinet K. Oshima

10 00 Carved black lacquer. Fitted with five drawers.

Height, 13¼ *inches; length,* 14 *inches.*

247—Japanese Lady's Toilet Stand M. Grauman

12 00 Aventurine lacquer, with decoration of pine, bamboo and birds penciled in gold. Metal mounts.

Height, 26 *inches; width,* 11 *inches.*

248—Two Black and Gold Lacquer Stands

4 00 Diamond shape. Vines and crest penciled in gold.

249—Three Black and Gold Lacquer Stands Mrs. G. Peer

9 00 Octagonal shape. Crests and vines penciled in gold.

250—Black and Red Lacquer Temple Table A. Exner

Engraved metal mounts.

6 00 *Height,* 13 *inches; length,* 22 *inches.*

251—Carved Wood Pagoda L. Snydam

Richly finished in gold, black and red lacquer. Has glass shade.

35 00 *Height,* 29½ *inches; width,* 13½ *inches.*

252—Daimio Traveling Chest Mrs. G. Peer

6 00 Brown lacquer, with crest in gold and peony scrolls, etched and painted in green, red and other lacquer. Engraved metal mounts.

Height, 13½ *inches; length,* 24 *inches.*

253—Daimio Traveling Chest W. W. Seamans

22 00 Black lacquer, ornamented with crest in gold and chrysanthemum and foliated scrolls in low tones of red, green and yellow. Mother-of-pearl incrustation. Engraved metal mounts.

Height, 14 *inches; length,* 24 *inches.*

254—Black Lacquer Lantern Box A. Exner

Decorated with crest in gold and elaborately mounted in engraved gilt brass. Has cord and tassels.

5 00 *Height,* 19 *inches; diameter,* 16 *inches.*

255—Pair Black Lacquer Seats Mr. Grassman

Barrel shape. Floral scrolls painted in brilliant colors.

10 00 *Height,* 19 *inches; diameter,* 11 *inches.*

256—Pair Japanese Oblong Trays

Inlaid with various woods.

8 00 *Length,* 23¾ *inches; width,* 13 *inches.*

257—Pair Red Lacquer Seats J. Achelis

160.00 Quadrangular shape. Carved ornamentation of Hōwō birds, flowers and fruits.

258—Black Lacquer Shrine Theo. Offerman

85.00 Engraved metal mounts. Interior gold-lined and fitted with numerous trays.

Height, 4 feet; width, 2 feet.

259—Black Lacquer Shrine Mrs. G. Cori

Engraved metal mounts. Interior gold-lined and fitted with numerous trays.

Height, 3 feet 10 inches; width, 1 foot 5 inches.

47.50

260—Brown Lacquer Shrine A. Exner

15.00 With engraved metal mounts. Interior fitted with numerous skilfully carved figures of Buddhas and their disciples. Has carved wood stand.

Height, 3 feet 4 inches; width, 1 foot 10 inches.

MISCELLANEOUS

261—Two Japanese Sword Guards F. N. Kaldenberg

(a) Shakudo, of pierced scroll design.

5.00 (b) Iron, of dragon and cloud design, partially plated with gold.

262—Large Daimio Traveling Chest L. J. O. Rockh

Aventurine lacquer. Elaborately ornamented with crests, vines and flowers in gold lacquer. Engraved metal mounts.

25.00

Height, 2 feet; length, 4 feet 10 inches.

263—Japanese Iron Sword Guard F. N. Kaldenberg

3.00 Openwork floral pattern, damascened with gold.

264—Iron Sword Guard " " "

5.00 Octagonal shape. Snow-laden pine and ornamentation of crane in relief in silver and gold. Signed by Kotomasa.

265—Silver Sword Guard — W. H. Wickham

1200 On the obverse, a temple guardian mottled in relief in red, copper and gold; on the reverse, mountain scenery and ducks in stream carved in relief. Signed by Taka Yoshitsugu.

266—Hammered Iron Sword Guard — Mr Blumenthal

300 A dragon in bronze amidst cloud forms.

267—Two Sword Guards — K. Oshima

1000 (a) Shakudo, with figures in relief gold, silver and red bronze, edged with gold. Signed Masayuki.
(b) Iron daimio, dragon, and other designs in relief in gold and silver.

268—Collection of Sixteen Sword Mounts

800 In shakudo, shibuichi, silver and other metals.

269—Two Japanese Pipes — F. N. Kaldenberg

900 Gilded brass, with bamboo centerpieces.

270—Old Japanese Pipe — K. Oshima

300 Gilded brass. Unusual shape.

271—Japanese Silver Pipe

500 Ornamented in relief with crests.

272—Large Japanese Pipe

700 Gilded brass bowl and mouthpiece. Red lacquer stem.

273—Old Japanese Tobacco Pouch and Pipe Case — A. Exner

100 Pouch of embossed leather, with bronze ornaments, and pipe case of carved bamboo.

274—Nine Japanese Knife Handles — F. N. Kaldenberg

500 Of various designs in gold, copper and iron.

275—Set Sword Furnishings
Kogai, Menuki and Kodzuka.

276—Articulated Snake
Skilfully wrought in iron. Signed by Muneyoshi.

277—Two Japanese Writer's Water Receptacles
One bronze, signed by Kodo; the other, bronze and enamel.

278—Three Miniature Specimens of Metal-work
Elephant, with seated boy; figure of warrior; and brass koro.

279—Two Small Japanese Bronzes
Boy seated on an elephant, and boy with temple drum.

280—Gilded Brass Shrine
Pagoda shape. Fitted with a miniature figure of Buddha.

281—Tibetan Seated Buddha
In gilded brass.

282—Tibetan Statuette
Seated figure of Buddha, in gilded brass and incrusted with turquoise.

283—Japanese Smoker's Set
Polished brass.

284—Japanese Bronze Shrine Garniture
Consisting of incense burner, two vases and two candlesticks.

285—Pair Japanese Bronze Lanterns
Pagoda shape. Brown patina.

Height, 25 inches.

CHINESE OBJECTS

286—Chinese Miniature Jar Mr. Grossman

200 Crackled mustard yellow glaze with camellia lip. K'ang-hsi, 1662-1722.

287—Chinese Miniature Vase " "

300 Crackled camellia-leaf glaze throughout. K'ang-hsi, 1662-1722.

288—Chinese Miniature Bottle-shaped Vase " "

200 Deep tea-leaf glaze throughout. K'ang-hsi, 1662-1722.

289—Chinese Semi-eggshell Wine Cup " "

100 With incised dragon designs in the paste, handles at sides and six-character mark in double circle of K'ang-hsi, 1662-1722.

290—Chinese Porcelain Incense Box Mr. Blumenthal

400 Cover decorated in openwork with design of dragons in pursuit of the sacred pearl and covered throughout with an Imperial yellow glaze. Six-character apocryphal mark of Hsuan-tê. Date, K'ang-hsi, 1662-1722.

291—Pair Modern Kutani Porcelain Dogs G. Tom

800 Decorated with blue, green and yellow enamels.

292—Modern Satsuma Niche Statuette A. Exner

100 In form of a young woman seated, resting elbow on an album of books.

293—Kyoto Porcelain Statuette Mr. Grossman

100 "Daruma in the Red Robe." After Mincho. Modern. Teak stand.

294—Miniature Screen Mr. Cowen

300 Chinese silver and enamel. In case. Modern.

295—Miniature Pleasure Barge Wm. Cowen
Modern Chinese silver and Peking enameled. On teak stand.
200

296—Modern Chinese Silver and Enameled Set Piece " "
Similar. Design, pagoda, trees, figures and fishermen on shores of a lake. Signed Ko-neki. Modern. Teak stand.
900

297—Modern Chinese Figure Group in Silver " "
Representing a funeral procession. In case. Teak stand.
1100

298—Modern Chinese Silver Set Piece " "
In form of a "dragon-boat," manned with oarsmen, bannermen and musician on board. Teak stand, glass case.
1100

299—Japanese Paper Weight M. Blumenthal
In form of a door lock; lacquered wood covered with embossed gilt copper floral and dragon designs and bound in silver. Tokugawa, seventeenth century.
200

300—Two Carved Ceylonese Elephants F. W. Kaldenberg
(a) Sannam wood, (b) ivory (cracked).
900

301—Indian Ivory Bullock (Pattiala Work) M. Grossman
Painted white marble elephant. Siamese. Two lots.
200

302—Siamese Painted White Marble Figure A. Exner
Gandhawa or Buddhist Deity
300

303—Siamese Painted White Marble Figure " "
The God of Death. On pedestal.
200

304—Superior Modern Indian Ivory Carving " "
Bullock cart drawing two figures and guard of six men standing at sides. Pattiala work, probably.
1300

305—Beautifully Carved and Painted Nest of Spoons
Persian. Early nineteenth century. Mr. Grossman
2 00

306—Remarkable Carved Wooden Spoon " "
7 00 Made for the grandfather of the last Shah of Persia and inscribed with his name, Muhammed Shah. Very rare.

F. N. Kaldenberg

307—Beautifully Carved Sandalwood Group: Vishnu and Other Deities
3 00 Signed N. Devappa. On stand.

" " "

308—Two Carved Ebony Elephants
3 00 Ceylon. Modern.

A. Exner

309—Ebony Figure Group of Prince and Princess on Stand
3 00 By Wimalarata, Ceylon.

F. N. Kaldenberg

310—Fine Carved Ebony Elephant
14 00 Decked with silver and gold *howdah* and trappings. Amethyst at forehead. Ceylon. Modern.

A. Exner

311—Chinese Theatre Mask
5 00 In painted wood, representing the Serpent Deity Nagaraja. Rare.

ARMS AND ARMOR

INTRODUCTION

The collection of arms formed by Mr. Samuel H. Austin of Philadelphia is undoubtedly the most important that has ever been sold in this city. Its value lies not so much in its size—there are about four hundred lots—as in the high quality of the specimens.

Mr. Austin traveled extensively in Europe and the nearer East, and having knowledge, leisure and ample means, succeeded in bringing together a collection that it would be impossible to duplicate. It is particularly rich in the firearms, swords and daggers of the sixteenth and seventeenth centuries, and in weapons in which pistols are combined with swords or axes. Among the firearms are many beautiful specimens of the fine guns of the sixteenth and seventeenth centuries which illustrate all of the styles of decoration of this sumptuous period. Among the wheel-lock pistols are many of the very rare forms with two and three barrels. There are many fine rapiers and their companion Mains Gauches. Number 610 alone, with its beautiful blade and exquisitely sculptured hilt, would lend distinction to any collection. Several others are quite in the same class.

Among the Oriental arms there are also many fine specimens. The Khanda (590) is one of the rare Indian weapons pierced with slots in which small balls slide back and forth. It admirably illustrates the wonderful skill of the early Indian swordsmiths. Many of the Indian, Persian and Sinhalese knives are also of the highest class.

Among the minor and miscellaneous objects are two extremely good model suits of armor (illustrated on the cover of this catalogue) which are admirable examples of the armor of the best periods. Some of the keys, notably 538, are examples of very skilful forging. There are several remarkable miniature pistols, working models of both early and late forms, complete in every detail. Some are decorated almost as elaborately as the full-sized weapons.

The collection as a whole is most interesting and well illustrates the good judgment and catholic taste of its late owner. Collectors of arms are apt to confine their interest to a limited part of the field; but all, whatever their specialty, will find something worthy of their attention here.

George C. Stone.

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 25, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 312 to 531, inclusive

MISCELLANEOUS

312—Implement T. Ellis

A folding tool, with a nipple wrench, screwdriver and picks. 1 00

313—Model Brass Cannon

Two pieces. 3 00

Lengths, 2¾ and 3½ inches. Mr. Grossman

314—Model Cannon on Naval Carriages

Two pieces. 3 00

Lengths, 2 and 2½ inches.

315—Model Sixteenth Century Rapier and Sword

Two pieces. 3 00

Rapier: Length, 7¼ inches.
Sword: Length, 7¼ inches.

316—Ornament Mr. E. W. Harding

Brass ornament in the form of a gorget marked G R, said to have belonged to Rt. Hon. Wm. Pitt when a volunteer. 9 00

317—Key and Loading Tool T. Ellis

English folding key. Combination wrench and extractor for pistol. Two pieces. 1 00

318—German Axe Mr. Harding

5 00 Eighteenth century brass head of miner's ceremonial axe. Engraved.

319—Eprouvette J. B. Dose

2 00 Eighteenth century. Pistol-shaped powder tester of brass with a graduated wheel.

320—Model Brass Cannon Theo. Offerman

3 00 Japanese.

Length, 5¼ inches.

321—Model Bronze Mortar and Model Bronze Cannon

5 00 *Lengths, 4¼ and 6¼ inches.*

322—Models of Helmet and Cuirass Mr. Grasman

5 00 Sixteenth century armet and decorated breastplate.

323—Italian Poniard A. Polth

12 00 Seventeenth century. Triangular blade, chiseled hilt and short cross-guard.

324—Two Flasks Mrs. Worrens

5 00 Made of a nut mounted in silver.

325—French Primer C. S. Jacob

7 00 Seventeenth century flask of polished black horn, with silver mountings and hinged cover on end for filling.

326—Powder Flask Mrs. John A. Coyle

5 00 Round flat wooden flask with silver mountings. The opening for filling is in the middle of one side.

327—Seventeenth Century Flask C. S. Jacob

7 00 Pear-shaped wooden flask, with a decorative silver end.

328—Primer Mrs J. A. Coyle

About 1700. Engraved ivory with very large brass mounts. 900

329—Two Priming Flasks C. S. Jacob

Pear-shaped, of iron incrusted with silver scrolls and figures. 800

330—German Powder Flask Henry Symons

Seventeenth century. Ivory carved, with a hunter and trees on each side. (End missing.) 800

331—German Flask Theo Offerman

Seventeenth century. Round flask inlaid with flowers and leaves in ivory. 1500

From the collection of the Marquis of Breadalbane.

332—Spanish Flask Henry Symons

Early seventeenth century. Triangular flask, the front covered with a brass plate repoussé with figures fighting. The back and sides covered with red velvet and brass grills. 4750

333—Spanish Flask " "

Seventeenth century. Triangular flask covered with red velvet over which is an openwork design of brass with three human figures. 3250

334—German Primer and Spanner " "

Seventeenth century. Brass mounted horn primer with a spanner on each side. 800

335—Corsican Knife Gaspar Whitney

Modern. Stiletto blade, marked "Vendette Corsa." 400

336—Dagger A. Rotto

Serrated blade. Mark: B $\frac{B}{B}$ I. 400

337—Dagger T. Ellis

3 00 Curious dagger made of a single piece of steel with engraved handle.

338—Spanish Dagger Mrs J. A. Boyle

4 00 Blade ground down from an old sword blade. Wooden hilt with carved face and silver cap.

339—Italian Spanner H. N. Harding

24 00 Seventeenth century. Handle pierced and engraved.

340—Triangular Spearhead D. J. Noorian

5 00 Pierced decoration.

341—Italian Stiletto A. Roth

Triangular blade, spirally fluted hilt.

9 00

342—Italian Dagger Mrs Warren

Iron hilt.

4 00

343—Italian Dagger R. G. Packard Jr

15 00 Seventeenth century. Stiletto blade. Plain guard with side ring.

344—Italian Dagger " " " "

57 00 Late sixteenth century. Grooved and pierced blade marked "Isepo Ginam." Simple guard and hilt, the grip wound with wire cord.

Leo Offerman

345—Two Models of Modern French Military Rifles

Modern French cavalry sword. Three pieces.

22 50

Length, 11 *inches.*

346—"Derringer" Pistol A. Roth

Silver-mounted.

4 00

347—Pepper Box Pistol John B. Boss
6 00 Engraved frame, carved ebony stock. Very small.

Length, 4¾ inches.

348—Modern Pistol C. A. Lease
3 00 Four-barreled, with revolving hammer.

349—"Derringer" Pistol John B. Boss
3 00 Evans, Philadelphia, U. S. A.

350—English Pistol Mrs. J. A. Coyle
6 00 Double-barreled, over and under, pocket pistol. One flintlock with double pan. D. Egg, London.

351—Pocket Pistol John B. Boss
4 00 English, eighteenth century. Brass barrel.

352—Pocket Pistol J. B. Boss
3 00 Modern. Engraved frame, folding trigger.

353—Pair Italian Pistols " " "
10 00 Nineteenth century. Silver-mounted stocks inlaid with wire scrolls. Flintlocks. (One hammer broken.)

354—Italian Pistol " " "
10 00 Modern. Breech-loading pistol with flattened bell muzzle.

355—Pistol " " "
4 00 Flintlock, marked Ketland. Brass barrel. Marked, Sharpe. Extra proof.

356—Horse Pistol E. B. Bourne
3 00 Modern. Rifled, brass-mounted.

357—Models of Sixteenth Century Crossbows
8 00 Two pieces. C. A. Lease

358—Pair Scotch Pistols Henry Lynore

67.50 Nineteenth century. Engraved blued barrels. Engraved white metal stocks set with cairngorms. Percussion locks marked Murdoch. Crest and motto of Gordon Campbell of Glenlyon.

359—Scotch Dagger Mr. Grossman

17.50 Modern. The silver-mounted leather sheath contains a large and small knife and a fork. All have carved handles set with cairngorms.

360—German Hunting Knife L. J. O'Reilly

108.00 Early eighteenth century. Engraved blade. Elaborate silver hilt with a dog and boar fighting on the end. Silver-mounted leather scabbard.

361—Main Gauche H. N. Harding

40.00 Straight blade of diamond section. Gilt shell guard.

362—German Hunting Sword L. J. O'Reilly

55.00 Early eighteenth century. Gilded hilt and scabbard mounts. A small knife and fork, with handles similar to the hilt of the sword, are contained in pockets in the scabbard.

363—Italian Main Gauche H. N. Harding

85.00 Sixteenth century. Engraved ricasso, plain guard and counter guard.

From the Faulder Collection, Catalogue No. 154.

364—Archaic Bronze Axe Heads H. E. Newlock

17.00 One with handle. Four pieces.

365—Knife Caspar Whitney

10.00 Seventeenth century. Recurved quillons and crescent pommel inlaid with silver.

366—Spanish Clasp Knife V. T. Hammer

0 00 Engraved blade, fifteen inches long. Fine horn and brass handle.

367—Spanish Clasp Knife " " "

10 10 Pierced blade 17½ inches long, engraved with lines filled in with red. Handle elaborately mounted with brass.

368—Spanish Knife " " "

7 00 Modern. Very long-bladed clasp knife. Scabbard covered with cow's horn, stag-horn and steel.

369—Spanish Clasp Knife Mr Grossman

10 10 Blade nineteen inches long. Handle cow's horn, stag-horn and steel.

370—German Locking Gauntlet H. N. Harding

1000 00 Sixteenth century. Decorated with etched ornaments gilded.

From the Zschille Collection, Catalogue No. 100.

371—German Helmet S. M. Held

6 00 Modern. Prussian pickelhaube.

372—French Sword Bayonet and Sheath T. Ellis

4 00 Modern.

373—French Small Sword H. K. Bird

12 00 Eighteenth century. Tapered blade of a flattened hexagon in section. Silver hilt.

374—English Dress Sword Mrs Doremus

1 00 Gilt guard marked with a crown and foul anchor. Blued blade with gilded decoration. Naval officer's sword.

375—French Small Sword Alex McM. Welch

2 00 Eighteenth century. Triangular fluted blade. Silver guard.

Length, 35 inches.

376—Small Sword J. T. Hammer

10 00 Brass guard, counter guard and pommel. Engraved blade, marked 1514.

377—French Small Sword T. Ellis

2 50 Brass guard, engraved blade.

378—Austrian Small Sword H. K. Bird

5 00 Blade marked "Vivat Maria Therese S. A." Fluted brass hilt.

379—Italian Sword K. Sterling

4 00 Modern officer's sword. Finely etched blade. Plain steel scabbard and hilt.

380—German Sword Dr. H. Coverdale

20 00 Seventeenth century. Perforated blade, with the wolf mark. Simple steel guard and counter guards.

381—Sabre

7 00 Broad heavy blade. Heavy basket hilt.

382—German Sword

42 50 Seventeenth century. Fluted blade, marked with three incised heads. Steel basket hilt, brass pommel.

383—German Sabre K. Sterling

5 00 Eighteenth century. Very broad heavy blade. Steel guard, wooden grip.

384—German Executioner's Sword Thos O Afferman

22 50 Seventeenth century. Plain steel guard, hilt and pommel with original leather cover. Blade marked Johan Happe.

385—Models of Fifteenth Century Bills Frank Tinsley
Two pieces.
17 50

386—Italian War Hammer C. O. Kerchnesch
Late sixteenth century. Simply molded head and butt ornament. Handle covered with red velvet decorated with brass rosettes.
22 00

From the Baron de Cosson Collection, Catalogue No. 137.

387—German Linstock T. Ellis
Dated 1753.
4 00

388—German Partizan Alex McM. Walch
Seventeenth century. Very simple engraved blade that has been tinned.
5 00

389—German Parade Halberd Thos. Offerman
Seventeenth century. Engraved head.
12 00

390—Spontoon Head
Seventeenth century. Fluted pierced blade.
5 00

391—German Halberd Alex M. Walch
Seventeenth century. Very heavy head, with crescent blade.
15 00

392—German Halberd Thos. Offerman
Seventeenth century. Very heavy head, with broad spear point.
10 00

393—Decorative Halberd
Engraved head.
7 50

394—Swiss Ceremonial Mace M. Grossman
Seven thin blades, plain shaft; the grip, covered with leather wound with brass cord.
12 50

395—Catch-pole L. J. O'Reilly

17 50 Eighteenth century. Used originally in war, but later by thief catchers. Rare.

396—German Wheel-lock Gun " " "

170 00 Seventeenth century. Plain lock and barrel. Stock inlaid with ivory.

397—Turkish Rifle A. Cass

35 00 Eighteenth century. Damascus barrel, finely inlaid with gold. Miguelet lock inlaid with gold. Four silver capucines. Stock ornamented with applied engraved silver scrolls.

398—German Wheel-lock Arquebus J. V. Hammer

45 00 Seventeenth century. Engraved lock. Stock inlaid with ivory hunting scenes. Some missing.

399—Tyrol Crossbow Mr. Grossman

50 00 Seventeenth century. Steel bow decorated with tassels. Stock simply inlaid with engraved ivory.

400—Flemish Wall Crossbow Theo. Offerman

75 00 Sixteenth century. Brass scrolls on stock. Broad rest on the under side of the stock.

401—Model of Sixteenth Century Gun Carriage F. Dannecker

10 00 With bronze imitation mortar.

402—French Armor E. Gillespie

45 00 Modern cuirassier's helmet and breastplate.

403—French Armor H. K. Bird

Cuirassier's helmet and breastplate. Modern.

38 00

TURKISH AND PERSIAN ARMS AND ARMOR

404—Caucasus Primer Mrs. J. A. Coyle
Modern. Small silver primer decorated in niello.
5 00

405—Turkish Patchbox Frank G. Macomber
Eighteenth century. Embossed white metal box, with two belt loops on the back.
5 00

406—Three Turkish Knife-sharpeners M. Grassman
Modern.
3 00

407—Turkish Clasp Knife V. T. Hammer
Modern. Silver handle.
5 00

408—Syrian Clasp Knife " " "
Modern. Horn handle.
3 00

409—Turkish Trousse A. Stone
Knife and fork, with bone handles. Silver-mounted sheath.
2 00

410—Indian Knife V. T. Hammer
Modern. Plain blade. Green stone hilt.
2 00

411—Southern India Dagger (Jambija) Mrs. J. A. Coyle
Early eighteenth century. Silver hilt, engraved and decorated with gilding.
13 00

412—Central India Dagger (Katar) W. H. Wickham
Early eighteenth century. Very short fluted blade. Gilded hilt.
4 00

413—Turkish Pistol Ramrod (Suma) W. C. Southwick
Eighteenth century. Disks of green and white ivory and brass strung on a rod with brass ends.
3 00

414—Bulgarian Pistol Ramrod (Suma) D. J. Noorian

3 00 Modern. The steel body is the sheath for a three-sided, grooved stiletto. Elaborate white metal handle.

415—Caucasus Pistol Dr. C. Nickham

5 00 Modern. Leather-covered stock and ivory ball butt.

416—Burmese Dagger " " "

8 00 Modern. Embossed silver sheath. Drill carved ivory hilt.

417—Ceylon Sabre A. Stone

6 00 Eighteenth century. Chased brass hilt, with monsters' heads. Openwork brass scabbard.

418—Southern India Dagger (Bichwa) D. J. Noorian

7 00 Late seventeenth century. Good fluted blade and loop hilt with traces of silver inlaying.

419—India Dagger (Chilanum) " " "

10 00 Eighteenth century. Fluted steel blade. Gold inlaid hilt, with finger guard.

420—India Dagger (Bichwa) " " "

8 00 Modern. Double-bladed; engraved brass hilt.

421—India Dagger (Katar) Bklyn Museum

14 00 Eighteenth century. Curved, pierced blade. Hilt decorated with gold.

422—Southern India Dagger (Katar) D. J. Noorian

15 00 Two double-edged blades forged in one piece, with hilt. Blades inlaid with gold near hilt. Hilt inlaid with silver.

423—India Dagger (Chilanum) " " "

19 00 Eighteenth century. Fluted steel blade, with gold ornament. Silver-plated hilt, with finger guard.

424—Indian Knife Frank G. Macomber

Eighteenth century. Fluted, engraved blade. Elaborate brass hilt. 3100

425—Nepal Knife (Kukri) N. H. Nickham

Modern. Plain blade. A carved jade hilt, with an enameled ornament on the end, has been substituted for the original. 600

426—Southern India Knife (Bara Jamadu) D. J. Noorian

Eighteenth century. Triangular fluted blade. Simple hilt with finger guard. 1900

427—Egyptian Knife N. H. Nickham

Eighteenth century. Silver handle, with curved, inlaid blades projecting from each end. Silver-mounted scabbards. 1300

428—Double-ended Alaskan Daggers Frank D. Estley

Steel, with copper handle covered with leather and cord. 1600

429—Turkish Pistol A. Colt

Modern. European flintlock, engraved barrel; silver-mounted stock. 600

430—Pair Turkish Pistols J. B. Boss

Eighteenth century. Engraved European flintlocks. Barrels chiseled and inlaid with gold. Stock inlaid with wire scrolls; plated mountings. 2400

431—Turkish Pistol D. J. Noorian

Eighteenth century. Barrel inlaid with an engraved strip of brass. Elaborately chased gilt stock. 1200

432—Caucasus Pistol A. Stone

Modern. Barrel and lock covered with gold inlaying. Stock covered with silver plates decorated in niello. 1600

433—Arab Lance Head and Butt T. Ellis

2 00 Modern. Long-socketed steel head, inlaid with brass; butt to match. Two pieces.

434—India Fakir's Crutch Brooklyn Museum

6 00 Eighteenth century. Covered with embossed silver. There is a small box below the arm rest.

435—Caucasus Whip Mr. Grasman

4 00 Leather lash. Handle covered with silver decorated in niello.

436—Indian Elephant Goad (Ancus) Brooklyn Museum

6 00 Eighteenth century. Plain octagonal steel handle. Head inlaid with silver.

437—Sumatran Knife (Kris) N. C. Hill

15 00 Eighteenth century. Hilt a finely carved vulture.

438—Indian Arrow (Tir) N. C. Wrekham

2 00 Eighteenth century. Steel head; shaft lacquered in colors.

439—Persian Crutch Brooklyn Museum

6 00 Eighteenth century. Entirely covered with inlaying and lacquer in colors.

440—Persian Armor J. G. Noorian

2 00 Modern. Side plate of a char-aina. Silver inlaid border surrounding a gold inlaid panel.

441—Persian Armor " " "

11 00 Modern. Front plate of a char-aina. Engraved border, inlaid with gold. In the center is a sun in relief with gold rays.

442—Persian Shield J. Z. Noorian

3250 To match the preceding.

443—Persian Armor " " "

1250 Modern. Front plate of a char-aina. Engraved and inlaid with gold.

Mr Graeman

444—Persian Helmet, Shield and Arm Piece

2200 Modern. Inlaid with gold and silver and almost covered with engraved decoration.

445—Afghan Sword Knife (Charay) Z. Noorian

2250 Eighteenth century. Bone grip. Blade and tang finely damascened in gold.

From the Collection of the late J. W. Brett, England.

John B. Boss

446—Central Indian Hunting Sword (Talwar Shikargar)

800 Eighteenth century. Blade covered with well-executed figures of animals in relief. Hilt with broad circular pommel; the whole engraved with flowers in relief, gilded.

447—Central Indian Sabre (Talwar) Bklyn Museum

2100 Eighteenth century. Fine blade of yellow damask. Hilt decorated with koft work in gold.

Presented by Sir W. H. Sleeman, resident at the Court of Oude, who obtained it from the Rajah of Dhuteed in Bundelhuto.

448—Arab Sabre (Saif) F. G. Macomber

4200 Nineteenth century. Plain blade. Silver hilt. Scabbard covered with red velvet, which is nearly covered with well-executed silver ornaments.

449—Turkish Yatagan U. Z. Noorian

2700 About 1800. Embossed silver scabbard and hilt.

450—Burmese Sword (Dha) John B. Boss

1500 Modern. Embossed silver sheath and caps on hilt. Drill carved ivory grip.

451—Turkish Sabre (Kilij) W. H. Wickham

1700 Modern. Watered blade, inlaid with gold. Hilt and scabbard of gilded metal and rough, colored enamels.

452—Turkish Sabre (Kilij) C. Ellis

800 Modern. Plain steel blade; horn hilt with silver-plated guard. Elaborate silver scabbard mounts.

453—Nepal Sword (Kora) M. Grossman

1000 Modern. Incurved engraved blade. Indian hilt, damascened with silver.

454—Indian Sword (Talwar) H. K. Bird

400 Eighteenth century. Plain blade. Hilt decorated with silver koft work. Fine stamped leather scabbard.

455—Indian Weapon Mrs. J. A. Coyle

1200 Eighteenth century. A combination of a four-bladed mace and an axe. "Basket" hilt.

456—Herzegovinian Gun John B. Ross

3800 Eighteenth century. Half octagon barrel of watered steel inlaid with silver. Arab type of lock. The stock is inlaid with pearl. The capucines and some of the inlay are missing. One of the rarest types of Balkan guns.

457—Albanian Gun C. A. Gass

500 Eighteenth century. Stock covered with metal and inlaid with pearl. Some missing.

458—Turkish Gun M. Grossman

700 Eighteenth century. Plain barrel and flintlock. Silver capucines. Stock inlaid with green and white ivory and brass point work.

459—Turkish Gun — A. Loss

Eighteenth century. Twist barrel. Engraved lock decorated with brass. Stock inlaid with ivory and brass point work.

500

460—Turkish Gun — Mr. Theo Offerman

Eighteenth century. Wall gun, with large ogival back sight pierced with ten peepholes for different ranges. Three brass capucines and brass scrolls on stock.

2000

CHINESE AND JAPANESE ARMS AND ARMOR

461—Japanese Knife — Mr. Law

Signed blade. Signed iron hilt inlaid with gold.

300

462—Japanese Dagger — Theo Offerman

Modern. Silver-mounted.

300

463—Two Japanese Pistols — O. Fukushima

Netsuke pistols. One with inlaid barrel.

Length, 3¾ inches.

1900

464—Japanese Pistol — Theo. Offerman

Netsuke pistol. Black lacquered stock, with gold Tokugawa crest. Barrel inlaid with silver and gold.

Length, 4 inches.

1900

465—Japanese Hand Cannon — " "

Bronze. Chased with dragons and scrolls.

Length, 3¾ inches.

600

466—Two Japanese Pistols — O. Fukushima

Netsuke pistols; bronze barrels inlaid with inscriptions.

Length, 3¾ inches.

1800

467—Japanese Pistol — F. T. Hammer

5 00 Modern. Octagonal bronze barrel. Curious percussion lock mechanism.

Length, 5½ inches.

468—Japanese Hand Cannon — Theo Offerman

5 00 Bronze, with dragons engraved on the barrel. Curious breech mechanism.

469—Miniature Japanese Sword Stand and Two Swords

9 00 Lacquered stand and scabbards. Shibuichi mountings.

470—Japanese Arrow Heads. — Alex. M. M. Welch

12 00 Various shapes. Six are signed. Twenty-one pieces.

471—Chinese Axe — C. N. Lutney

4 00 Brass blade, wood handle.

Length, 8 inches.

472—Japanese Dagger and African Arm Knife — C. A. Lears

2 00 Dagger has brass hilt and scabbard.

473—Chinese Chain-flail — Mr. Grossman

4 00 Modern. Six heavy bar links connected by round links.

Length, 3 feet 9½ inches.

474—Japanese Dagger — F. T. Hammer

4 00 Modern. The hilt and sheath are in the shape of a folded fan.

475—Japanese "Doctor's Sword." — C. Elles

2 00 Carved dragon.

476—Two Japanese Pieces — A. Exner

4 00 Short club decorated with metal ornaments. Fan with brass outer sticks.

477—Japanese Dagger T. J. Hayes

6 00 Modern. Carved bone hilt and sheath.

478—Japanese Pistol Mr Grossman

7 10 Modern. Percussion pistol mounted like a knife. Wooden hilt scabbard.

479—Japanese Pistol Thos. Offerman

1200 Mounted like a knife, with wood scabbard and hilt decorated with dragonflies, butterflies and foliage. Silver-inlaid barrel; percussion lock.

480—Japanese Dagger V. T. Hammer

4 00 Wood hilt and scabbard, decorated with applied figures and animals.

481—Three Japanese "Doctor's Swords" N. G. Nickham

(a) Carved with animals and foliage.
11 10 (b) Lacquered black and inlaid with pearl.
(c) Carved and lacquered red.

482—Japanese Dagger A. Roth

4 00 Very narrow blade. Black lacquer hilt, with silver mounts. Scabbard imitating a decayed piece of wood with a snake crawling through the openings.

483—Japanese Dagger M. L. Clark

10 00 Hilt and scabbard entirely covered with coins and metal ornaments.

484—Chinese Double Sword E. Gillespie

2 00 Modern. Two swords in one sheath. Steel hilts wound with cord. Leather scabbard.

485—Chinese Sword Mr. Grossman

6 00 Modern. Two straight-bladed swords in one scabbard. Blade inlaid with copper dots. Scabbard covered with tortoise-shell. Brass mountings.

486—Chinese Sword H. K. Bird

500 Modern. Flat scabbard, covered with sharkskin. Pierced brass mountings.

487—Japanese Sword (Katana) M. Grassman

1100 Engraved blade. Black lacquer scabbard powdered with gold. Silver mountings.

488—Japanese Sword (Katana) Prof. F. M. Pederson

1400 Blade engraved with a ken and dragon on one side and a Sanscrit inscription on the other. All mountings of iron inlaid with gold. Scabbard powdered gold lacquer with gold chrysanthemums.

489—Japanese Sword (Katana) M. Grassman

500 Brass guard and hilt mountings. Scabbard lacquered to imitate birch bark.

490—Japanese Sword (Katana) W. L. Clark

400 Iron mounts.

491—Japanese State Sword (Tachi) " " "

1100 Eighteenth century mountings. Fine engraved blade. Gold-lacquered scabbard, decorated with Tokugawa crests. Silver shibuichi mountings.

492—Japanese State Sword (Tachi) T. J. Hayes

1300 Modern. Gold lacquer scabbard, decorated with Ho-wo birds in relief. White bronze mountings.

Length, 51½ inches.

493—Three Japanese Pieces J. V. Hanner

400 Cane, black lacquer with yellow bronze mountings; whip; Japanese mask.

494—Chinese Bow M. Grassman

Modern. Decorated in black and white.

400

495—Nine Japanese Arrows N. C. Hill

1500 Five with steel heads; four whistling arrows, three of which also have steel heads. In brocade bag.

496—Japanese Arrow Case (Yadzatsu) E. S. Burgess

300 Black lacquer, decorated with gold Tokugawa crests.

497—Japanese Matchlock Gun N. L. Clark

500 Barrel inlaid with brass and copper. Lock and trigger guard silver-plated. Stock lacquered black and inlaid with brass.

498—Japanese Matchlock T. J. Hayes

700 Eighteenth century. Barrel inlaid with foliage; a Chinese lion and crest in brass and silver. Stock inlaid with brass.

499—Japanese Matchlock Gun N. L. Clark

1100 Inlaid barrel, engraved lock. Black lacquer stock inlaid with pearl.

500—Japanese Wall Gun " " "

1500 Plain barrel with diagonal and straight file marks. Brass mountings.

501—Japanese Matchlock Gun " " "

1800 Barrel eleaborately inlaid. Stock lacquered black, with Tokugawa crests in gold.

502—Japanese Wall Gun " " "

2200 Silver-inlaid barrel. Black lacquer stock, with gold Tokugawa crests. Percussion lock.

503—Japanese Wall Gun Theo O Sperman

2750 Very heavy gun; plain stock. Barrel inlaid with inscriptions in gold.

504—Two Chinese Temple Spears Mr. Grossman

30 00 Broad heavy blades issuing from the mouths of brass monsters.

505—Two Chinese Temple Staves N. L. Clark

35 00 Brass melon-shaped ornaments on ends.

506—Two Chinese Temple Spears Mr. Grossman

One straight broad blade, with two side hooks; the other

12 00 similar, but with a pierced ornament.

507—Two Chinese Pieces Brooklyn Inst. Museum

Temple staff with a gilded ball on the end; head of Chinese

12 50 temple spear—straight point with one side hook.

508—Two Chinese Temple Spears " " "

6 00 One with straight point and four side hooks, the other with large barbed head.

509—Two Chinese Pieces " " "

0 00 Catch-pole, with two hinged toothed jaws shut by a spring; weapon with a broad blade with a saw-back and side hook.

510—Two Chinese Temple Spears " " "

6 00

511—Two Chinese Pieces " " "

6 00 Temple spear, with straight point and three side hooks; trident tiger spear with curved side blades.

512—Two Chinese Temple Weapons Mr. Grossman

9 00 Spear with two side blades; halberd with the axe blade held in the mouth of a brass fish.

513—Two Chinese Temple Spears Brooklyn Inst. Museum

One with enormous sword-like blade.

514—Two Chinese Pieces Brooklyn Inst. Museum
5 00 Temple staff and halberd.

515—Japanese Saddle and Stirrups N. L. Clark
Black lacquer, decorated with crests, etc., in gold lacquer.
6 00 Three pieces.

MISCELLANEOUS ARMS OF VARIOUS NATIONS

516—Indian Ornament Frank W. Utley
3 00 Engraved silver plate mounted on leather.

517—Sticks and Bow Mr. Grossman
4 00 Said to be Egyptian. Twelfth dynasty.

518—Three Pieces J. C. Hammer
3 00 Chipped stone knife; slate fish carved; double-pointed stone.

519—Kabyle Dagger Casper W. Utley
3 00 Morocco. Brass hilt, brass inlaid blade, carved wood sheath.

520—Spanish Stirrups A. Rolth
3 00 White metal.

521—Vivandière's Canteen " "
4 00 Barrel-shaped, of wood with white metal mountings.

522—Cartridges Mr. Grossman
4 00 Modern. From the wreck of U.S.S. *Maine*.

523—Two Plains Indian Clubs N. B. Wickham
6 00 Pointed stone heads. Handles covered with rawhide.

524—Cane — W. C. Hammer

5 00 Bamboo, covered with hundreds of faces, some colored and inlaid with wood.

525—Kabyle Sword (Flyssa) — John B. Boss

4 00 Morocco. Brass hilt, brass-inlaid blade. Carved wood sheath.

526—Australian Boomerang — E. S. Burgess

5 10

527—Ten Indian Arrows — W. C. Hammer

3 10 Modern. Inlaid heads and painted shafts.

528—Leather Water Bottle — Mr. Grossman

3 00 Arab.

529—Sword — John B. Boss

4 00 West coast of Africa. Modern. Elaborate leather scabbard and mounts.

530—Sword — N. H. Nickham

4 00 West coast of Africa. Elaborate leather-covered scabbard and hilt, decorated in colors.

531—Sword — N. B. Hall

4 00 West Coast of Africa. Elaborate leather-covered hilt and scabbard, decorated in colors.

THIRD AFTERNOON'S SALE

THURSDAY, APRIL 26, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 532 to 714, inclusive

EUROPEAN ARMOR AND ARMOR MODELS, ETC.

532—Four Model Pistols Henry Lyons Co.

Modern. (a) Revolver with pearl stock. (b) Pair pistols, folding triggers, ivory stocks. (c) Pocket pistol, engraved steel and gilded stock. All are finely made working models.

20 10

533—Three Model Wheel-lock Dags

Finely executed in iron and brass.

27 00

534—Model Pistol Otto Bernet Agent

Brass model of a matchlock pistol with a very curious lock.

10 10

535—Spanish Model Pistol Henry Lyons Co.

Eighteenth century. Well-made working model.

22 50

536—Model Pistol

Gun-shaped, double-barreled over and under pistol. In working order, in case.

12 50

537

538

537

Mr. Sutro

537—Two Keys

10 00 Two early steel keys, one gilded.

538—Italian Key " "

Very curious key of elaborately pierced steel.

20 00

Mr James

539—Key

Iron, with applied brass ornaments.

5 00

540—Dutch Padlock " "

Curious trick lock.

10 10

542

541

541

541—Two Keys

H. W. Harding

Elaborately decorated and gilded. One has pierced rope work in the handle; the other a coat-of-arms.

15 00

542—Italian Key

Mr. James

Brass key, with inscription on the handle.

5 00

543—Large Italian Key

Otto Bernel Agent

A locksmith's sign.

6 00

544—French Flask N. N. Seaman Agent

5200 Seventeenth century. The body is covered with engraved tortoise-shell scrolls on an ivory ground. The mountings are of gilded bronze.

From the Sir C. Robinson Collection.

545—French Flask Henry Symons Leo

700 Early eighteenth century. Made from a crab claw. Silver mountings, engraved with medallions.

546—German Flask A. N. Harding

440.00 Middle of sixteenth century. Gilt bronze Y-shaped flask covered with hunting scenes in relief; the back is engraved with scrolls and a coat-of-arms with the name Hanns Alwerrecht von Closnn. The main body is a powder flask. One of the branches is a primer and the other terminates in a spanner.

From the Zschille Collection, Catalogue No. 740.

547—Flask Mrs. John A. Coyle

15.00 Italian primer of horn, with engraved silver mounts.

548—German Patron — N. W. Seaman Agent

Sixteenth century. Box covered with horn, with engraved ivory inlays. Steel mountings. 37 00

From the Meyrick Collection.
Baron de Cosson Collection, No. 37.

549—German Model Pistol — Mr. Grossman

Sixteenth century. Model wheel-lock dags, engraved locks and barrels. Stocks inlaid with ivory. By Michelman of Nuremberg. 30 00

550—Wheel-lock Arquebus and Pistol — H. N. Harding

Models of the seventeenth century. Steel with brass mountings. Two pieces. 45 00

551—Spanner — N. W. Seaman Agent

Spanner with three sockets and a screwdriver on the end. The handle can be extended to twice its original length. 5 00

552—Norwegian Primer — Mr Grossman

Late seventeenth century. Wood flask, carved with figures and scrolls in high relief, brass mountings. 15 00

553—Hawk's Hood — Bourgeois Galleries

Seventeenth century. Leather hood, decorated with a plume and embroidery in silver. 17 00

From the Zschille Collection, Catalogue No. 29.

554—Pair Wheel-lock Pocket Pistols H. N. Harding

Seventeenth century. Octagon brass barrels, marked C. F. V. X. Steel locks and mountings.

125.00

555—Primer and Spanner Otto Berner Agent

Plain steel primer, with a loop on one side pierced with square holes for a spanner.

20.00

556—Primer H. N. Harding

Early seventeenth century. Octagonal steel primer, with a spanner on one side and a brass ornament below it.

60.00

557—Pistol-charge Extractor N. W. Seaman Agent

Steel, a tube with loop handles at the enter and a center rod that can be screwed into the wad. Unique.

25.00

558—Gag Mr James

Early torture instrument. Four wings that close together in the shape of a pear and are forced apart by a screw.

10.00

559—Iron Hand Frank Macomber

Probably German of seventeenth century. Well modeled fingers, hinged so they can be bent to grasp an object, which can be released by pressing a spring in the back.

130.00

560—German Brayette Mr. Litchfield

Sixteenth century. Plain steel, with the original spring catch in place.

65.00

561—German Spontoon Head Otto Berner Agent

Seventeenth century. Gilded and engraved with a coat-of-arms on one side and a trophy of flags, and the monogram J. C. K. on the other.

27.00

From the Noldwritt Collection.

562—Italian Gorget Mr. Litchfield

Seventeenth century. Very nearly covered with exceptionally fine damascening in silver.

400 00

From the Magniac Collection, London, 1892, *Catalogue No.* 918.

563—Italian Flask Theo. Offerman

Sixteenth century. Triangular flask, covered with colored leather under iron scrollwork.

42.50

564—Two French Armor Models Mr Litchfield

Modern. Two finely executed models of late sixteenth century armor, one inlaid with gold, the other plain.

100 00

565—Pair Spurs Theo. Offerman

Fifteenth century. Long-shanked, with six-pointed rowels.

90 00

566—Mexican Spur Mr. James

Modern. Enormously large, light rowel.

5 00

567—French Powder Flask N. N. Seaman Agent
Sixteenth century. Finely ribbed and molded, of black
200.00 *cuir bouilli.* Steel mounts.

568—Powder Horn Charles A. Schott Jr.
Early eighteenth century. Flat horn very finely carved
20.00 with classical subjects.

569—Early Bayonet Mrs. John A. Coyle
Engraved and pierced blade; socket decorated with brass.
3.00 A very early type of removable bayonet.

570—Belt and Holster Frank D. Utley
Navajo Indian belt of elliptical silver plates; leather pistol
225.00 holster, decorated with silver studs.

571—German Wheel-lock Pistol N. H. Harding
Seventeenth century. Pocket pistol with an engraved brass
100.00 stock set with turquoises.

572—Pistol Mr. Litchfield

75.00 Eighteenth century. Four-barreled revolver. A single flintlock; barrels revolved by hand. One of the earliest types of revolving pistol.

573—Pistol H. N. Harding

Probably Spanish of early eighteenth century. Flintlock, gold inlaid barrel, engraved brass stock. A curious open-work steel scroll extends the length of the barrel at one side. Ramrod covered with engraved silver.

2700

574—Pair Wheel-lock Pistols L. J. O. Reilly

Plain octagonal barrels and locks. Stocks of very unusual form, inlaid with ivory.

725.00

Length, 13¾ *inches.*

From the Magniac Collection, London, 1892, *Catalogue No.* 1010.

575—German Wheel-lock Pistol Mr. Litchfield

Middle of seventeenth century. Plain barrel and lock, the former with armorer's mark. Wood stock, with ball pommel. Simple ivory inlaying.

160.00

576—German Wheel-lock Pistol L. J. O. Reilly

Seventeenth century. Finely engraved lock and barrel. Stock entirely covered with carved scales; the pommel is a dog's head.

300.00

From the Zschille Collection, Catalogue No. 811.

577—German Double-barreled Wheel-lock Pistol H. N. Harding

Dated 1596. Plain over and under barrels. Chased brass wheel covers. Iron stock and ball pommel covered with etched decoration.

4000.00

From the Zschille Collection, Catalogue No. 733.

578—Pair German Wheel-lock Pistols L. J. O. Reilly

Dated 1610. Simply decorated barrels. Lock plain, except for engraved, gilded wheel cover. Stocks inlaid with engraved ivory. Long, fluted pear-shaped pommels.

725.00

From the Magniac Collection, London, 1892, *Catalogue Nos.* 1026-27.

Eto Bernel Agent

579—German Three-barreled Wheel-lock Dag

Seventeenth century. Plain half octagon barrels and plain locks, with curious rosette triggers projecting from the plates. Stock inlaid with ivory and pearl, ball pommel. Extremely rare type.

140 00

From the Londesborough Collection.
From the Zschille Collection, Catalogue No. 92.

580—Spanish Axe and Pistol

Mr. Litchfield

Seventeenth century. Axe blade marked P. B. Miguelet lock, octagonal barrel. Handle inlaid with bone.

190 00

From the collection of the late George Field, Esq., Catalogue No. 136.

581—German Double-barreled Wheel-lock Pistol

Theo Offerman

Late sixteenth century. Over and under barrels, with one lock in front of the other on the same plate. Stock inlaid with ivory hunting scene.

610 00

From the Faulder Collection, Catalogue No. 138.

582—German Wheel-lock Gun

1618. Fine barrel, decorated with two gilt bands. Finely finished lock, with gilded ornaments. Stock inlaid with ivory.

200 00

583—German Wheel-lock Hunting Gun H. N. Harding

240 00 Early seventeenth century. Finely engraved lock, with armorer's mark. Stock finely inlaid with ivory and pearl scrolls and engraved plaques.

From and illustrated in the Meyrick Collection, Plates 115-118, *Vol.* 2.

584—Plug Bayonet R. G. Packard Jr.

40 00 Seventeenth century. The ivory hilt unscrews and can be reversed for use as a dagger. Sharkskin sheath, with steel mountings.

585—Hilt of Hunting Sword Alto Bernel Agent

45 00 Seventeenth century. Finely chased silver hilt. Found on the field of a battle fought July 2, 1644.

(*Illustrated*)

586—German Hunting Knife Frank Macomber

90 00 Seventeenth century. Etched blade, carved ivory hilt of lions attacking a young man.

587—Italian Dagger Theo. Offerman

80 00 Seventeenth century. Pierced and deeply fluted blade. Plain guard, with ring. Hilt and pommel a series of pyramids.

From the Lord Revelstoke Collection.

588—Italian Dagger A. M. Welch

40 00 Seventeenth century. Very finely fluted and pierced blade, thickened at the point for piercing mail. Plain pommel and guard. Original wooden fusee.

From the Faulder Collection, Catalogue No. 39.

589—Italian Dagger Mr. James

35 00 Early seventeenth century. Double-edged blade, with sharp raised rib on each side. Straight quillons and oval pommel; they and the ricasso are inlaid with silver: bottle, wine glass, dice, pipe, shears, hourglass, swords and caduceus.

585

HILT OF A SEVENTEENTH CENTURY HUNTING SWORD

590—Rajput Khanda F. G. Macomber

90.00 Early eighteenth century. Slightly recurved blade, with reinforcing piece on back and front. These have grooves in them containing steel shot which roll up and down as the sword is moved. Typical hilt, with broad plate guard and finger guard padded on the inside. Round pommel, with spike. Hilt of bright steel inlaid with gold.

(*Illustrated*)

591—Spanish Rapier Theo. Offerman

160.00 Seventeenth century. Fine blade pierced and inscribed, "De Juan Martinez en Toledo." Shell guard finely chiseled with figures of horsemen in relief; pommel and counter-guard similarly decorated.

From the Baron de Cosson Collection, Catalogue No. 55.

(*Illustrated*)

592—German Hunting Sword W. W. Seaman Agent

110.00 Early sixtenth century. Blade of boar-spear pattern. Grip buckhorn. Heavy guard, with side loop and counter-guard, one side of which is covered by plates of staghorn held by large steel rivets.

From the Zschille Collection, Catalogue No. 705.

(*Illustrated*)

593—German Rapier Mr. Litchfield

100.00 Seventeenth century. Blade signed Johanes pegyi on one side and ihn solingen on the other. Plain cup guard and long light quillons and counter guard.

From the Faulder Collection, Catalogue No. 84.

594—Schiavona Otto Bernel Agent

90.00 Seventeenth century. Grooved blade marked "Andrea Ferara." Plain basket hilt, conical pommel and leather-covered grip. Hilt Scotch and of later date than the blade.

592 591 590

RAJPUT KHANDA, SPANISH RAPIER AND GERMAN HUNTING SWORD

595—Italian Main Gauche Mr. Litchfield

360 00 Seventeenth century. Very finely pierced and chased shell and pommel.

Exhibited at the Kensington Museum.

From the Baron de Cosson Collection, Catalogue No. 198.

596—German Main Gauche H. W. Harding

130 00 Seventeenth century. Spirally fluted and roped quillons. Pierced and chased hand guard.

From the Magniac Collection, London, 1892, *Catalogue No.* 1009.

597—French Hunting Sword and Pistol Mr. Litchfield

125 00 Circa 1800. Short pistol barrel on one side of blade and finely engraved flintlock on the other. Handle decorated with Vernis Martin.

598—French Dress Sword Mr. James

40 00 Eighteenth century. Triangular, fluted engraved blade. Polished steel hilt. Light leather scabbard, with polished steel mounts and slings.

599—Italian Small Sword

20 00 Eighteenth century. Engraved triangular blade. Silver hilt, with pierced shield.

600—French Small Sword Otto Bernet Agent

120 00 Eighteenth century engraved triangular blade. Hilt and shell of finely pierced steel.

601—German Rapier (?) Thos. O. Sherman

90 00 Early seventeenth century. Basket-work cup guard; large twelve-sided pommel; wire-wound grip.

From the Hardy Collection.

602—Spanish Rapier Otto Bernheimer

115.00

Sixteenth century. Blade marked I. H. S. and with the stamp of Sebastian Hernandez of Toledo on the ricasso. Swept hilt gilded. It was probably originally one of a pair or "case," as the guard is entirely on the right side.

Exhibited in the Tudor Exhibition, Catalogue No. 672.

Baron de Cosson Collection, Catalogue No. 193.

603—German Sword and Wheel-lock Pistol Combined H. N. Harding

360.00

Sixteenth century. Straight quillons with side ring. Pommel, guard, blade and pistol barrel covered with etched decoration.

From the Zschille Collection, Catalogue No. 114.

604—Venetian Sword Frank Macomber

100.00

Sixteenth century. Tapering blade, very wide at the hilt, with armorer's mark Crown S T on the ricasso. Plain heavy swept hilt of blued steel.

Exhibited in the Tudor Exhibition, Catalogue No. 666.

Baron de Cosson Collection, Catalogue No. 191.

605—French Sword Blade Theo. Offerman

10.00

Seventeenth century. Blade of small sword. Upper third straight-grooved, pierced and decorated with bluing and gold; remainder of blade waved.

Length of blade, 32½ *inches.*

606—Venetian Cinquadea "

250.00

Early sixteenth century. Unusually large blade, fluted, engraved and gilded. Decorated steel guard and pommel. Horn grip inlaid with brass.

From the Zschille Collection, Catalogue No. 384.

607—Italian Martel-de-fer A. M. Welch

70.00

Late seventeenth century. Elaborately molded head, with a coat-of-arms on the hammer face. Hand covered with red velvet.

From the Baron de Cosson Collection.

608—Spanish Rapier L. J. O'Reilly

Sixteenth century. Pierced cup and pommel, curved quillons terminating in medallions with heads. Blade marked "Sebastian Hernandez." 240.00

From the Maguiac Collection, London, 1892, *Catalogue No.* 901.

(*Illustrated*)

609—German Rapier " " "

Seventeenth century. Cup pierced with flower designs and partly gilded; pommel with figures in relief. Fine and rather heavy blade. 210.00

From the Maguiac Collection, London, 1892, *Catalogue No.* 902.

(*Illustrated*)

610—German Rapier W. W. Seaman Agent

Sixteenth century. Broad fluted blade inscribed with the names of the Twelve Apostles. Gold armorer's mark on each side of the ricasso. Swept hilt of russet steel magnificently carved with figures of horsemen, many of which are undercut so as to be almost detached. The hilt was chiseled by Franz and Paul of Torgau, Saxony. 2000.00

From the Zschille Collection, Catalogue No. 665.

(*Illustrated*)

611—Spanish Rapier Mr Litchfield

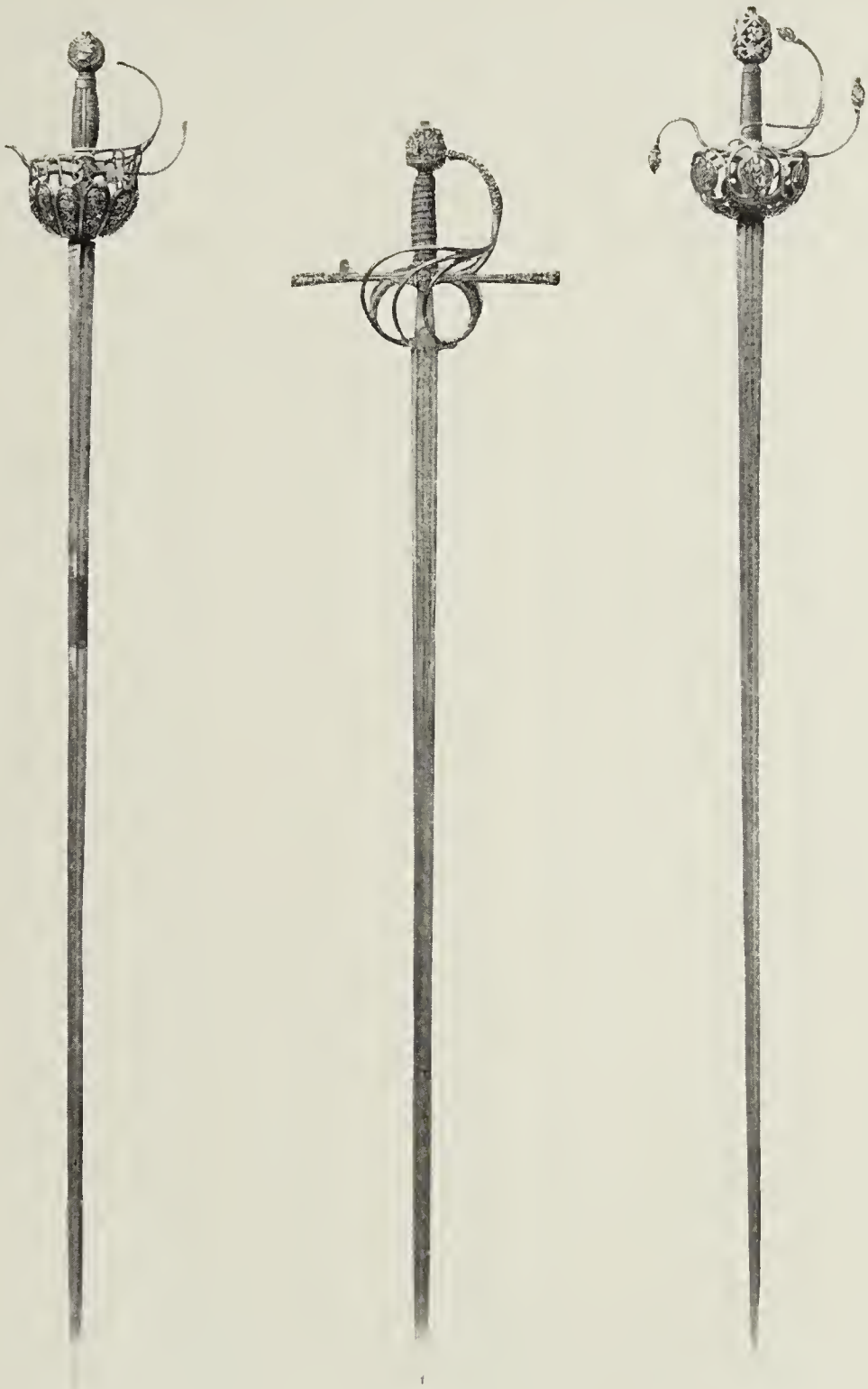
End of sixteenth century. Swept hilt of excellent lines and simple decoration of spiral flutes. Fluted pommel. Blade marked I. H. S. 180.00

From the Maguiac Collection, London, 1892.

612—Spanish Rapier Frank Macomber

Late sixteenth century. Solid cup, with heads, scrolls and figures in relief on a gold ground. Pommel to match. 120.00

From the Maguiac Collection, London, 1892, *Catalogue No.* 906.



609 610 608

SPANISH AND GERMAN RAPIERS, SIXTEENTH AND SEVENTEENTH CENTURIES

613—Pair Italian Wheel-lock Dags L. J. O'Reilly

640 00 Late sixteenth century. Plain locks and barrels, the former marked M.S., and the latter 2. Stocks very finely inlaid with ivory and pearl; long hexagonal pommels.

From the collection of Mr. Grossrath Burki of Berne.

(*Illustrated*)

614—German Combination Axe, Pistol and Dagger

210 00 Late seventeenth century. The axe-head is a decorative scroll. Flintlock pistol. The handle is the sheath for a long four-sided stiletto. The handle is finely inlaid with ivory figures and scrolls.

From the Meyrick Collection and illustrated, Plate No. 91.

From the Magniac Collection, London, 1892, *Catalogue No.* 1011.

(*Illustrated*)

615—German Wheel-lock Dag Mr Litchfield

290 00 Seventeenth century. Very long, light half-octagon barrel engraved. Engraved and gilded border to lock plate. Ebony stock, inlaid with engraved ivory and pearl plaques. The lock has an elaborate safety catch and is stamped with the marks of the maker and of the city of Nuremberg.

From the Zschille Collection, Catalogue No. 812.

616—Italian Wheel-lock Gun L. J. O'Reilly

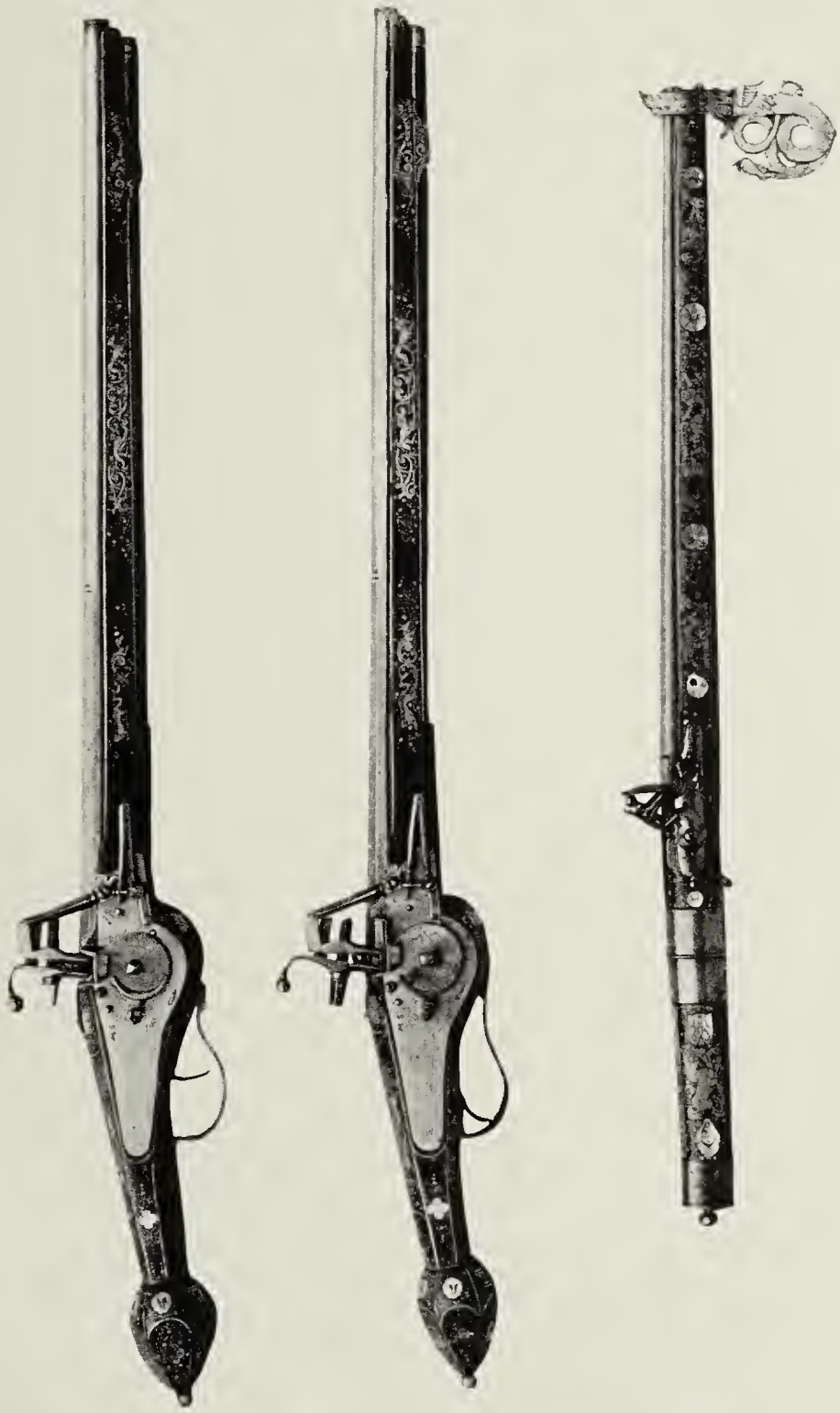
250 00 Seventeenth century. Plain octagon barrel. Lock plain except pyrites holder, which is engraved. Stock inlaid with engraved ivory hunting scenes and fine scrolls.

617—Italian Wheel-lock Arquebus L. J. O'Reilly

200 00 Seventeenth century. Round barrel, slightly inlaid with silver. Finely engraved lock. Stock finely inlaid with ivory and pearl. A piece of the inlay is missing.

618—German Wheel-lock Hunting Gun A. V. Scofield

170 00 Dated 1671. Lock engraved with hunting scenes. Stock inlaid with engraved ivory hunting scenes and scrolls. (Piece of inlay missing.)



613 614

PAIR ITALIAN WHEEL-LOCK DAGS AND A GERMAN COMBINATION AXE, PISTOL AND DAGGER

619—German Wheel-lock Arquebus — J. O'Reilly

625.00

Early seventeenth century. Barrel and lock almost covered with very fine damascening in silver in relief and carved. Walnut stock, carved in low relief and inlaid with silver scrolls. The wheel cover is decorated with the Austrian double-headed eagle.

From the Magniac Collection, London, 1892, *Catalogue No.* 1021.

From the Zschille Collection, Catalogue No. 19.

(*Illustrated*)

620—Italian Wheel-lock Gun " " "

300.00

Seventeenth century. Very elaborate brass-mounted lock. Stock very finely inlaid with ivory and pearl figures and scrolls.

(*Illustrated*)

621—German Wheel-lock Arquebus " " "

300.00

Similar to the preceding.

(*Illustrated*)

622—Italian Arquebus Mr Dickers

200.00

Seventeenth century. Marked on barrel "Lazarino Cominazzo." Rear of barrel with straight, and front with spiral, flutes. Finely chiseled lock plate and trigger guard. Stock decorated with pierced steel work (some missing) in typical Brescian style.

From the Magniac Collection, London, 1892, *Catalogue No.* 735.

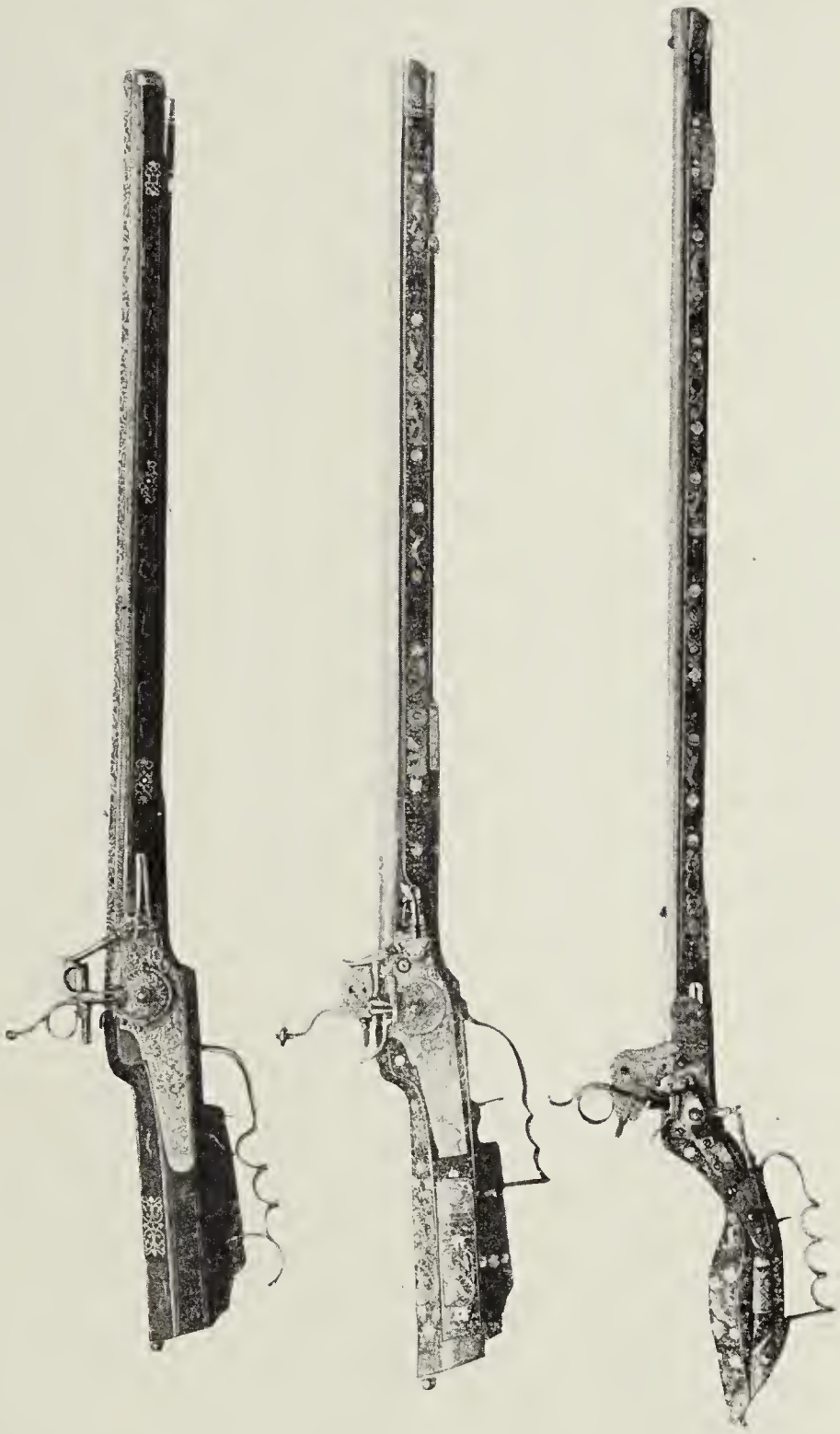
From the Zschille Collection, Catalogue No. 595.

623—French Wheel-lock Arquebus V. E. Hammer

200.00

Seventeenth century. Blued octagon barrel. Plain lock, marked I. K. The stock is finely carved with hunting scenes in relief. An elaborate, and very delicate, scroll surrounds a pearl plate on which is engraved the collar of the Golden Fleece.

From the Baron de Cosson Collection, Catalogue No. 39.



619 621 620

ITALIAN WHEEL-LOCK GUN AND GERMAN WHEEL-LOCK ARQUEBUSES

N. N. Freeman Agent

624—German Double-barreled Wheel-lock Dag

500 00

Seventeenth century. Over and under plain barrels and lock. Stock slightly inlaid with pearl and ivory, ball pommel. Armorer's marks on locks. The pistol is turned over to fire the second barrel.

From the Meyrick Collection and illustrated, Plate 122, *Vol. II.*

(*Illustrated*)

625—Three-barreled Wheel-lock Dag

1000 00

Middle of seventeenth century. Rear end barrels with raised ribs, otherwise locks, barrels and stock plain. Fluted ball pommel. Armorer's marks. Very rare type.

From the Zschville Collection, Catalogue No. 814.

(*Illustrated*)

626—German Two-handed Sword

210 00

Sixteenth century. Fine scrolls and fleur-de-lis in guard. Hilt with original velvet and leather covering. Blade marked: "Tautler me fecit."

From the Baron de Cosson Collection, 1890, *Catalogue No.* 80.

(*Illustrated*)

L. J. O. Reilly

627—French Halberd and Wheel-lock Pistol

350 00

Seventeenth century. Light pierced blade and long point, etched and gilded. Octagonal shaft, with inlaid ivory at angles. Wheel-lock pistol barrel in end of shaft closed by an ornamental plug held in place by a spring.

From the Magniac Collection, London, 1892, *Catalogue No.* 742.

(*Illustrated*)

626 625 624 627

GERMAN WHEEL-LOCK DAG, GERMAN TWO-HANDED SWORD AND A FRENCH SCABBARD, WITH WHEEL-LOCK PISTOL

628—Italian Arquebus Chas. Offerman

Seventeenth century. Plain barrel, engraved lock. Stock finely inlaid with engraved ivory, scrolls, flowers and hunting scenes. 250 00

629—German Wheel-lock Arquebus L. J. O. Reilly

Dated 1597. Plain barrel, lock decorated with worn engraving. Stock carved with bands of flowers and hunting scenes in relief. The initials R. W. V. P., a coat-of-arms and the date 1597 are engraved on an inlaid ivory plate. 200 00

From the Zschille Collection, Catalogue No. 17.

630—German Wheel-lock Arquebus H. N. Harding

Seventeenth century. Brass wheel cover, with pierced design of a rampant lion. The stock is inlaid with pearl and ivory. There is a whistle on the sliding cover of the recess in the stock. 420 00

From the Magniac Collection, London, 1892, *Catalogue No.* 1029.

631—Italian Wheel-lock Arquebus N. N. Seaman Agent

Sixteenth century. Blued octagon barrel, decorated with scrolls and figures on a gilt ground. Lock decorated similarly. Stock elaborately and beautifully inlaid with engraved pearl and ivory. (Some inlaying missing.) 500 00

From the Zschille Collection, Catalogue No. 16.

632—Pair French Cannon F. G. Macomber

Second half of sixteenth century. Bronze barrels, finely ornamented with figures in relief and marked "victry" in front of the touch-holes. They were probably a present to Queen Elizabeth. Both are mounted on the original iron strapped carriages. 525 00

From the Baron de Cosson Collection, Catalogue No. 43.

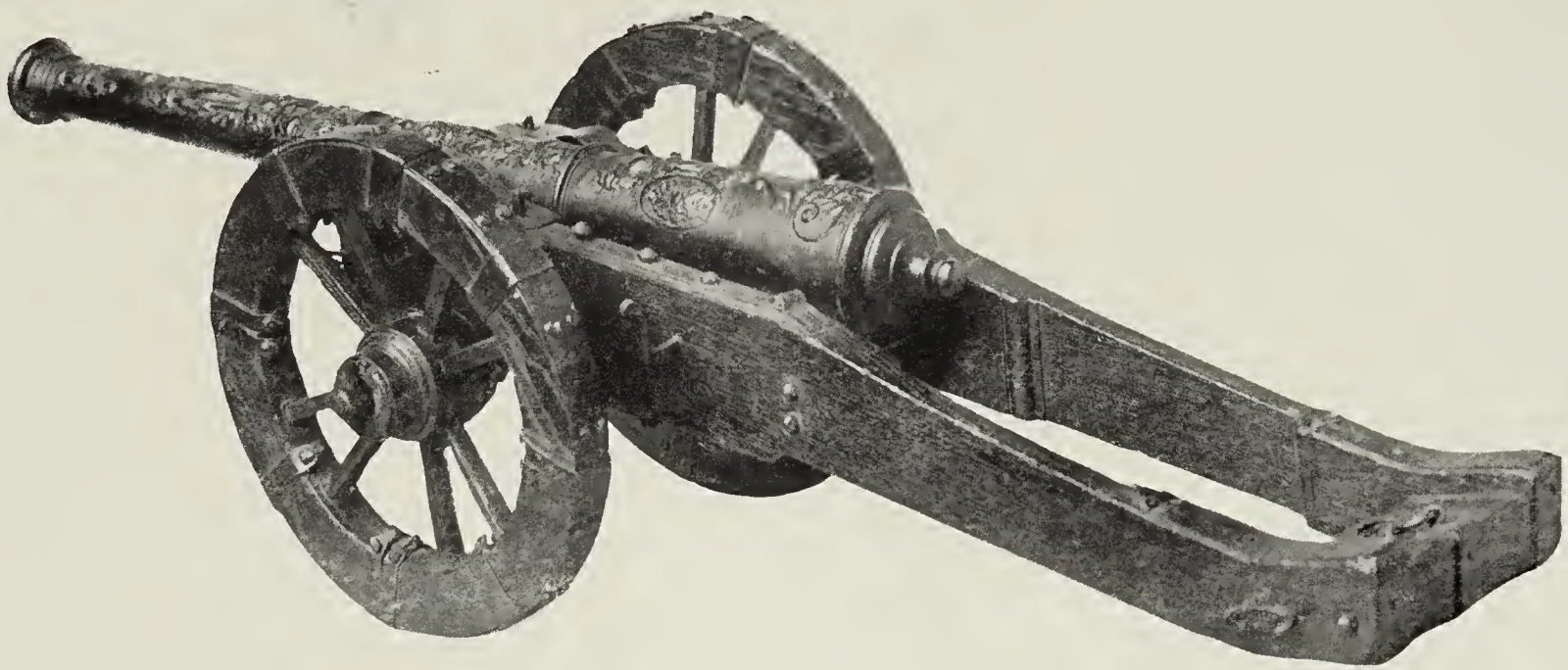
(*Illustrated*)

633—Cannon Chas. Offerman

Seventeenth century. Bronze mortar. Elaborate molded rings.

Length, 19 *inches; bore,* 3⅛ *inches.*

100 00



632

PAIR FRENCH CANNON, SIXTEENTH CENTURY

634—German Arbalest and Two Bolts Otto Bernheimer

Sixteenth century. Steel bow. Wooden stock mounted with ivory. Steel cric with rack and pinion for winding. Two steel-headed bolts.

1200.00

635—Italian Crossbow L. J. O'Reilly

Sixteenth century. Very heavy steel bow. Stock covered with inlaying of engraved ivory, scrolls, leaves, fruit and heads. Some missing. It has the "cric" for winding.

300.00

636—German Musket Rest W. W. Seaman Agent

Seventeenth century. Ends of fork animals' heads. The staff is carved with figures in high relief for its entire length and is the sheath for rapier blade or "sweyne's feather."

Length, 40 *inches.*

From the Zschille Collection, Catalogue No. 266.

300.00

637—French Halberd L. J. O'Reilly

About 1650. Beautifully shaped openwork blade engraved and gilded. Shaft decorated with a spiral of cross-headed nails; steel butt.

From the Baron de Cosson Collection, Catalogue No. 146.

550.00

638—German Armor Mr. A. B. Noorian

Seventeenth century. Lobster tail helmet trimmed with brass. Cuirass with brass Maltese cross and figure of the Virgin on the breast.

450.00

639—Armor Mr. Snydam

Fine models. One Gothic, one Maximilian, fifteenth to sixteenth century. Both well executed. Complete suits.

Height, 29 *inches.*

2400.00

(*Illustrated on Cover*)

MISCELLANEOUS ORIENTAL ARMS AND ARMOR: CHINESE, JAPANESE AND TURKISH

640—Japanese Netsuke Pistol Lee + Fukushima
Barrel inlaid with gold.
Length, only 1⅞ inches.
10 00

641—Japanese Pistol Mrs. J. A. Coyle
Eighteenth century. Netsuke pistol, barrel and stock finely inlaid with gold Kiri crests and scrolls.
22 00

642—Two Japanese Pieces Mr James
Ovoid brass box, engraved. Fire lighter, flintlock, in iron box decorated with copper and silver flowers.
10 00

643—Japanese Pencase John Boss
In the shape of a matchlock pistol. Contains writing brush and small knife.
Length, 7 inches.
2 00

Mr. Grossman
644—Two Japanese Carved and Articulated Figures of Wood
Both are in armor and carry swords, spears and war fans.
Height, 5¼ inches.
10 00

645—Tibetan Temple Ornament Mrs. J. S. Morris
A thunderbolt in bronze, with human heads on the ends of the handle.
6 00

646—Japanese Arrowhead Mr. James
Well-modeled pierced head, 3¾ inches long, mounted in an iron handle decorated with raised gold ornaments.
4 00

647—Two Model Japanese Swords — Leo Offerman

600 Katana: Black lacquer scabbard, brass mounts. Tachi: Gold lacquer scabbard, brass and shakudo mounts.

Lengths, 6¾ and 12¾ inches.

648—Two Models of a Japanese Spear and State Sword

1100

649—Corean Flint and Steel Case — Mrs. J. S. Morris

1200 Steel mountings inlaid with brass.

650—Japanese Pistol — Leo Offerman

1000 Nineteenth century. Three-barreled revolving matchlock pistol of the "pepper box" type.

651—Egyptian Dagger — V. C. Hammer

500 Third to First Dynasty. Slate with an animal's head carved on the hilt.

652—Persian Powder Measure (Wazna-i-Barut) — Mr. Savage

1000 Seventeenth century. Watered steel inlaid with gold at the lip.

653—India Flask — Mr. Stone

3200 Eighteenth century. Pear-shaped flask of light greenish stone with metal mountings decorated in gilt and niello.

From the Earl of Craven's Collection.

654—India Priming Flask — H. N. Harding

7000 *Circa* 1800. Ivory flask, finely carved with animals and birds.

655—Southern India Flask — Mrs. John A. Boyle

1750 About 1800. Brass coil flask nearly covered with silver plates and moldings.

656—India Flask — Chas. M. Schott Jr.

4000 About 1700. Shell-shaped flask decorated in gold on a green ground. Ivory mountings.

657—India Flask Mr. Stone

Early eighteenth century. It is of the typical horn shape, entirely covered with a mosaic of pearl shell.

57 50

658—Japanese Pipe Case and Pouch Mrs. J. S. Morrin

Leather-covered case, in the form of a knife sheath. Silver pipe.

15 00

659—Japanese Knife Mr. James

Temple dagger; fine double-edged blade forged in one piece, with a thunderbolt handle. Scabbard covered with shark-skin.

5 00

Length, 10¾ *inches.*

660—Ceylon Knife Theo. Offerman

About 1700. Carved horn hilt mounted in silver and brass. Blade ornamented with silver. Scabbard half covered with silver.

22 50

Length, 10¾ *inches.*

661—Ceylon Knife " "

Later seventeenth century. Similar to the preceding, but with much finer work on the blade.

15 00

662—Central India Weapon Mr. Stone

Eighteenth century. It is a combination of a dagger (Bichwa) and a tiger's claw (Bagh Nakh). The hilt is slightly engraved, otherwise it is perfectly plain. It is unusual to find these two weapons combined in one, as they were generally used in opposite hands.

22 50

663—Dagger (Khanjarli) " "

India, seventeenth century. Fine fluted blade of very finely marked damask. Hilt and lunette pommel of ivory. Large silver burrs on the rivets.

22 00

664—Central India Knife (Katar) Mrs. John A. Coyle

Late seventeenth century. Curved fluted blade of good yellow damask. Handle finely inlaid with copper and gold landscapes.

20 00

665—Ceylon Knife Theo. Offerman

Eighteenth century. Ivory hilt, with silver pommel. Blade decorated with engraved brass plates.

22 50

666—Fakir's Crutch Mr. James

India. Steel, finely inlaid with gold.

12 50

667—Dagger (Asiatic Turkey) Frank Macomber

Eighteenth century. Pierced blade, inlaid with gold scrolls and inscriptions. Agate hilt scabbard, with gilt mounts.

32 50

668—Chinese Cannon " "

Elaborate bronze cannon, with a dragon on the end.

Length, 11½ *inches.*

12 50

669—Knife (Katar) Mr James

India, eighteenth century. Blade roughly carved with a figure of Ganesha on one side and Kali on the other. Blued steel hilt finely damascened in gold.

10 00

670—Dagger (Katar) " "

India. Silver-plated hilt. The blade is in three parts and opens when the handlebars are pressed together.

From the Faulder Collection, Catalogue No. 154.

20 00

671—Dagger (Katar) Mr. Litchfield

India, end of seventeenth century. Fine grooved blade of black damask. Hilt finely damescened with gold flowers.

27 50

672—Knife (Pesh-Kebz) W. Z. Noorian

Late seventeenth century. Fine blade of black damask. Ivory hilt, with gold inlaid tang. Scabbard, green velvet, with large pierced silver locket and chape.

15 00

673—Dagger (Asiatic Turkey) Frank Macomber

Eighteenth century. Curved, fluted damask blade inlaid with gold. Agate hilt, set with jewels in the pommel. Plain silver sheath.

25.00

674—Southern India Knife (Jambiya) D. G. Norman

Nineteenth century. Hilt and sheath covered with finely worked pierced silver.

27.50

675—Knife (Jambiya) Mr. Stone

India, nineteenth century. Hilt and sheath covered with pierced plates of silver gilt.

25.00

676—Dagger Mr. James

India, eighteenth century. Straight blade, probably European. Engraved hilt of very unusual form.

5.00

667—Dagger (Pesh-Kebz) H. N. Harding

India, eighteenth century. Fine blade of black damask; glass hilt; scabbard covered with green velvet, with long locket and chape of silver enameled blue and green. Elaborate belt and ornaments.

45.00

678—Persian Dagger Mr. Stone

Early eighteenth century. Ribbed blade decorated with gold koft work. Hilt and scabbard entirely covered with finely enameled flower patterns.

8.25

679—Persian Dagger Mr. Grossman

Eighteenth century. The blade springs apart, making six blades when drawn. It is decorated with gold koft work. Scabbard and hilt enameled with figures and inscriptions.

29.00

680—Ceylon Dagger D. G. Norman

Late seventeenth century. Carved ivory hilt, with silver pommel. The blade, which is deeply engraved and covered with silver, is set in a large brass ornament. Fluted scabbard, covered with silver.

35.00

681—Axe Mr James

India, eighteenth century. Heavy head, finely decorated with silver flowers. Spirally fluted steel handle.

40 00

682—Pair Turkish Pistols Mr. Litchfield

About 1900. Plain flintlocks. Silver inlaid barrels. Very straight stocks elaborately chased, made of a silver alloy partly gilded. "They were presented to Col. Burnaby by the Khedive of Egypt, in whose family they were an heirloom." In mahogany box inlaid with brass.

140 00

Presented to Colonel Burnaby by the Khedive of Egypt.

683—Turkish Pistol Mr James

Eighteenth century. European; barrel inlaid with gold, mainly with Occidental designs, but with Arabic inscriptions. Lock and pommel steel, carved in relief on a gold background. Stock inlaid with silver wire.

27 50

684—Pair Turkish Pistols L. Snydam

Eighteenth century. Barrels inlaid with an inscription in gold in relief. Flintlocks marked "Thoraine à Paris." Carved stocks with silver mountings.

70 00

685—Mace H. N. Harding

India, late seventeenth century. Fluted globular head and fluted handle, both of steel, damascened with a flower pattern in gold. Extremely heavy.

60 00

686—Horseman's Hanner (Hoolurge) Mr. James

India, eighteenth century. Finely molded blade, inlaid with gold. Iron handle decorated with gold koft work.

17 50

687—Zaghnal Mr Stone

India, eighteenth century. Heavy head of pierced watered steel. Plain handle.

30 00

688—Mace

A. M. Nelch

Seventeenth century, probably Turkish. Twelve-winged head. Wooden handle, the upper part covered with engraved brass, the grip inlaid with pearl and wire scrolls.

460 10

689—Fakir's Crutch and Axe

D. Z. Noorian

India. The axe-head is on the end of the arm-rest, and is engraved. The rest and shaft are spirally fluted and silver-plated. A very unusual combination.

30 00

690—Axe

Mr. Stone

India, seventeenth century. Simple, heavy head of watered steel. Wooden handle in two parts, separated by a steel strengthening plate, the whole held together by rivets with brass burrs. Steel knob on the end.

2200

691—Southern India Gauntlet Sword (Pata)

Frank Macomber

Eighteenth century. The blade is a spearhead and the gauntlet of unusual type, covering the inside of the wrist.

55 00

692—Turkish Yatagan

D. Z. Noorian

Gold-inlaid blade. Large ivory hilt. Long embossed silver locket and chape.

3200

693—Belt

D. Z. Noorian

India, eighteenth century. Belt for matchlock accessories, covered with well-executed silver ornaments. Attached is a silver priming flask and the elaborate cover plates of a bullet pouch.

55 00

694—Rohilla Matchlock

L. Snydam

India, eighteenth century. Stock and barrel almost covered with engraved silver.

70 00

695—Sudan Trumpet

D. Z. Noorian

Ivory horn, decorated with simple carving. End covered with crocodile's skin.

10 00

696—Persian Bow Mr. Stone

About 1700. Composite bow, covered with leather finely painted with miniatures on a gold background. (Somewhat chipped.)

2200

697—Bali Knife (Kris) Frank Macomber

Eighteenth century. Polished black blade with Pamir markings. Hilt and scabbard Kajoe pelet, the latter with silver back and painted top.

40.00

698—Japanese Sword (Tachi) Mr Litchfield

Eighteenth century. Fine blade, engraved with a dragon and ken. Fine black lacquer scabbard, with unusually large mountings of engraved silver: Tsuba, fuchi and kashira similar to scabbard mountings. Menugi gold dragons.

3200

Length blade, 28¼ *inches.*

699—Japanese State Sword (Tachi) Mrs. J. S. Morrin

Fine grooved blade by Samoji, 1642. Silver hilt, decorated with engraved Ho-wo birds and leaves in colored metals, guard silver decorated like the hilt. Metal scabbard, decorated with colored lacquers and silver bands.

2500

700—Japanese Sword (Ken) Mr James

Straight, double-edged blade, twenty inches long, finely engraved. Cinnabar lacquer scabbard with engraved silver mountings decorated with Tokugawa crests.

750

701—Japanese Sword (Katana) E. H. Litchfield

Fine blade by Kayamitsu, Bizen (1298). Curious scabbard of red and black lacquer. Shakudo mountings.

2750

702—Japanese Sword Blade C. G. Trenbuch

Fine blade by Amakuni Yamato (died A.D. 700) in Shirasaya mount.

3500

703—Japanese Helmet Breaker Mr. Stone

Curved blade of square section covered with inscriptions. Carved scabbard and hilt.

22 50

704—Japanese Gun Mr. La Branche

Eighteenth century. Very light matchlock engraved barrel; brass mounts.

17 00

Length, 25 inches.

705—Japanese Wooden Figure Mr Cosgrave

A demon standing on a skull. Elaborately carved and decorated in colors. It is the sheath for a sword.

30 00

Height, 27 inches.

706—Japanese Musical Instrument " "

A set of pipes graduated in length fitting in a lacquer base. The whole in case.

20 00

707—Wooden Sword Mr. James

Marked H. R. 1725. Elaborately carved and decorated in colors. The blade is in four parallel pieces forming a rattle.

12 00

708—Japanese Figure in Armor Frank Macomber

Well-made suit of armor of the Tokugawa period.

30 00

Height, 3 feet.

709—Saddle (Asiatic Turkey) " "

Elaborately painted in colors.

50 00

710—Saddle (Asiatic Turkey) Mr. Stone

Finely painted in colors.

20 00

711—Pair Japanese Bows and Case Chas. P. Herman

Eighteenth century. Two bows, open quiver (ebira) and eighteen arrows in lacquered case. Both bows with rough gilt back, one lacquered green and the other dark red. Both signed.

35 00

712—Japanese Cannon 2 ea. Offerman

Seventeenth century. Bronze cannon. Surface covered with incised scrolls. Set in wooden block. 25.00

Length, 11 *inches; bore,* 1¾ *inches.*

713—Elaborate Wall Cabinet Mr. Grossman

Designed for displaying and protecting arms and weapons. Made of rosewood and plate glass and with steel mountings. 80.00

Height, 9 *feet* 8 *inches; length,* 10 *feet; depth,* 1 *foot* 6 *inches.*

714—Elaborate Wall Cabinet

Similar to the preceding. " "

Height, 9 *feet* 8 *inches; length,* 16 *feet; depth,* 1 *foot* 6 *inches.* 130.00

FOURTH AFTERNOON'S SALE

FRIDAY, APRIL 27, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 730 to 978, inclusive

ANCIENT EGYPTIAN, GREEK AND ROMAN JEWELRY, FAIENCE AND BRONZES; OLD INDIAN, CEYLONESE, PERSIAN AND TURKISH SILVER, AMBER AND LACQUER ORNAMENTS; OLD SCANDINAVIAN PEASANT BROOCHES, PENDANTS AND CLASPS

730—Old German Parchment Document A. Khayat
With seal in box attached. Dated 1654. Scroll of Persian
3 10 script on vellum in gold-stamped leather cover. Eighteenth century. Two pieces.

731—Miscellaneous Objects L. V. Leare
Three Assyrian stone seals and other items and lead minia-
5 00 ture urn with wreath and coat-of-arms. Lead dish, Arabic. Five pieces.

A. Khayat
732—Seven Examples of Ancient Egypto-Roman Bronze, Needles, Arrowheads, etc.
5 00 Fayoum, second to third century A.D.

" "
733—Seven Examples Ancient Egypto-Roman Bronze Implements
6 00 Similar to the preceding lot. Fayoum second to third century A.D.

734—Eight Examples Ancient Egyptian Glass, Faience and Bronze
5.00 Egypto-Roman epoch. A. Khayat

735—Eight Miscellaneous Specimens
14.00 Ancient Egyptian glass, stone and glaze-ware.

736—A Fine Early Etruscan Bronze Mirror
30.00 Incised figure designs of deities within. In leather case.

737—Twelve Various Specimens R. Romney
Ancient Roman silvered-bronze mirror, Arabic glass weight (Fostat), and ten small Egyptian amulets.
6.00 J. Lear

738—Ten Ancient Egyptian Amulets. In Stone, Glass and Faience
10.00 Eighteenth Dynasty. R. Romney

739—Eight Various Specimens Ancient Egyptian Faience and Glass Amulets and Other Items
4.00 Nineteenth Dynasty to Roman period.

740—Seven Specimens Ancient Egyptian Faience and One Hematite "Sacred Eye"
3.00 Eighteenth Dynasty.

741—Ancient Arabic Glass Dove Mrs. J. S. Morrin
6.00 In green and claret-colored glass. About eighth to ninth century. Egypt.

742—Ancient Arab Glass Cup Mrs. Garret R. Pier
3.00 In translucent green. About eighth to ninth century. Egypt.

743—Cup and Dish in Translucent Green Arabic Glass Mrs. J. S. Morrin
3.00 Similar to the preceding. Eighth to ninth century. Egypt.

744—Eight Specimens N. Bonney

Four Egyptian ivory figures (Twelfth Dynasty); four blue pottery "sacred eyes." Egypto-Roman.

2 00

745—Various Specimens Mrs. Goddard du Pont

Yellow glazed ægis of Bast; green *Menat* pendant and green-glazed hawk. Egypt, Eighteenth to Twenty-second Dynasty. Three pieces.

14 00

746—Various Cabinet Specimens " " "

Four ancient Egyptian amulets; lazuli Maat; blue glass mourning woman; sard heart and carnelian cat. Eighteenth Dynasty, 1500 B.C.

15 00

747—Five Examples Egyptian Faience Mr. Roselle

Bes, palm branches and fan-shaped lotus flowers. Eighteenth Dynasty, 1500 B.C.

6 00

748—Ten Examples of Varicolored Glazes Mrs. Garret Piers

Of the period of Amenhotep III and IV, found at Thebes or Tell el-Amarna. About 1400 B.C.

5 00

749—Various Cabinet Specimens J. T. Hammer

Three Egypto-Roman green glazed amulets. Hathor-head, *Uaz* amulet and *Utchat* or "sacred eye."

5 00

750—Miscellaneous Cabinet Objects E. Khayat

Six glass or faience Egypto-Roman amulets. Two jackals, mummy, heart, crane and "knuckle-bone" in glass.

5 00

751—Various Faienced Glass Objects J. T. Hammer

Seven faience and glass Egypto-Roman amulets. Two disk-crowned hawks form a necklace; *utchat*, scarab, falcon, Typhon and hippopotamus.

5 00

752—Various Faience Objects L. S. Cole

4 00 Five amulets in faience. Serpent, cat, Bes, Hathor and circular tile from palace of Ramses III at Tell el-Yahudich. Twentieth Dynasty.

753—Six Faience and Glass Amulets J. T. Hammer

3 00 Of the Eighteenth Dynasty, 1500 B.C.

Goddard du Bois

754—Five Examples Egyptian Glass and Faience

6 00 Including a Bes or Typhon triad. Eighteenth Dynasty, 1500 B.C.

755—Rich Blue Faience Figures J. T. Hammer

11 00 Of the Four Horizon or "Canopic" deities. Early Eighteenth Dynasty, 1500 B.C.

756—Six Examples of Eighteenth Dynasty Faience

6 00 Including a rare ram's-head pendant.

L. S. Cole

757—Nine Examples of Eighteenth Dynasty Amulets

3 00 In glass, faience and lapis-lazuli (God Thoth).

758—Six Rare Greco-Egyptian Glass Heads Dr. Roselle

10 00 From the factory at Naucratis (?). One remarkable example in yellow, blue and white.

759—Five Various Specimens N. Romney

7 00 Four ancient Roman bronze door keys and a pewter miniature vase.

760—Ancient Metal Objects A. Khayat

4 00 Ancient Roman bronze key ring with key attached; brass key and bronze stamp: LIBER MI ARTEMAIS.

761—Two Specimens of Copper and Bronze N. N. Seaman Agent

20 00 Copper cruciform plaque (Coptic) and bronze figure of an Ibis. Saitic Epoch, 1000 B.C.

762—Prehistoric Cretan Figure of a Goddess Peter J. Bahr
In alabaster. Also, a bronze Egypto-Roman Apollo from
11.00 the Delta. Two pieces.

763—Painted Wood Hands from Mummy Casings V. C. Hammer
Of the Eighteenth and Twenty-sixth Dynasties. Two
3.00 pieces.

764—Greco-Egyptian Miniature Lamp N. J. Norman
In pottery in form of two sandal-clad feet with *uræus*-
5.00 serpent handle. From the Fayoum.

765—A Rare Bronze Egypto-Roman Lamp " " "
In the form of a grotesque head. Second to third century
19.00 A.D.

766—Child's Wooden Toy V. C. Hammer
In form of a horse on wheels. Greco-Egyptian. Fayoum.
8.00 Rare.

767—Four Various Specimens L. V. Lease
6.00 Pewter winged disk; two stone mortars, Egypto-Roman;
one ivory hand wand. Egyptian, Eighteenth Dynasty.

768—Triple Pottery Aryballos Vase J. H. Bailey
2.00 Greco-Egptian from the Fayoum.

769—Five Examples Ancient Egyptian Cloth and Wicker-work V. C. Hammer
5.00 Saitic epoch, 1000 B.C.

770—Two Painted Wood Figures L. Snydam
Of the Vulture, emblem of Mût, the Mother-Goddess and
21.00 of the Falcon of Ra, the Sun-god. Ptolemaic epoch.

771—Two Ptolemaic Painted Wood Figures V. C. Hammer
Of the jackal of Anubis, and the hawk of Ra the Sun-god.
10.00

772—Six Various Specimens L. S. Leare

6 00 Sling and stone from the Sahara Desert; mummified crocodile; three nuts from Egyptian tomb deposits.

773—Four Ancient Babylonian and Assyrian Specimens " " "

5 00 Clay contracts and other items in cuneiform.

774—Miscellaneous Objects A. Khayat

Two floral bouquets and various seeds, nuts and aromatic
6 00 gums from an Egyptian tomb of the Twentieth Dynasty. Three lots.

775—Two Egyptian Headrest Amulets J. G. Hammer

4 00 In hematite. Period of the New Empire, 1500 B.C.

776—Three Ancient Egyptian Faience Amulets L. S. Leare

2 00 Of about the Saitic epoch. Ox, sow and frog.

777—Three Ancient Egyptian Amulets J. G. Hammer

2 00 In green glazed steatite and lazuli. Four-headed Ram, Ape of Thoth and Cow.

778—Two Ivory Dies " " "

4 00 One plain ivory, and one with inscription of original owner, *mirabile dictu*, a *priest*: "The Divine Father Nes-pauttawi, son of Har-si-Ist." Twenty-sixth Dynasty, 663-609 B.C.

779—A Green Faience Figure A. Khayat

14 00 Of the Cat Goddess Bast. Saitic Epoch.

780—Blue Glazed Faience Horus the Child "

18 00 Saitic Period.

781—Three Faience Amuletic Figurines Mr. Roelle

20 00 Kneeling Shou; Ptah; and the Baboon of Thoth. Saitic Epoch.

782—Six Various Specimens J. T. Hammer

Gilt limestone compo-hawk emblem; fragment of sistrum handle (cartouche of Khnum ib-Ra); two pottery dishes for eggs, wooden ear (offering); and fragmentary limestone inscriptions with king's banner name *Maat-neri* . . . 6 00

783—Faience Figurine of Cat (Goddess of Bubastic) A. Khayat

The cat has kitten on head, two below and three in front. Saitic Epoch. 10 00

784—Two Figures of Bes A. C. Kuhn

Saitic Epoch, 1000 B.C. 4 00

785—Green Faience Standing Anhur L. S. Case

Resting on a recumbent lion. Ramesside Epoch. 9 00

786—Statuettes of Nofer-tum and Isis A. Khayat

Green and blue faience of the Eighteenth to Twentieth Dynasty. Two pieces. 8 00

787—Statuette of the Goddess Isis Peter J. Bahr

Figure holds the child Horus on her knee. Pale green faience of the Twenty-sixth Dynasty. 10 00

788—Fine Green Glazed Standing Thoth L. Snydam

The Ibis-nosed "scribe of the gods." Twenty-sixth Dynasty. 18 00

789—Two Fragmentary Painted Limestone Dolls J. T. Hammer

Of the close of the Ramesside Epoch. 4 00

790—Green Faience Embryonic Ptah A. Khayat

Twenty-sixth Dynasty. 5 00

791—Grotesque in Blue Faience " "

Flat-headed man holding an egg-shaped stomach. Egypto-Roman. 6 00

792—Various Cabinet Specimens A. Khayat

32.00 Plaque with seven bright blue faience funerary amulets; two hawks of Horus; winged scarab of Khepera; and the Four Horizon Deities. Ptolemaic Epoch.

J. C. Hammer

793—Set of Funerary Amulets Mounted on Cardboard

27.50 Consisting of: Two hawk emblems; one beetle of the Primordial God Khepera; Four Horizon Deities; one *Sam*-Drill; ten *Tat* emblems of Osiris, and nine *Sa*-emblems or "Buckles of Isis." Ptolemaic. Twenty-seven pieces.

794—Miscellaneous Specimens " " "

22.00 Mounted pectoral ornament of Ramesside glass beads, faience beads and various amuletic pendants. Not original stringing, as many amulets earlier than network itself. Materials, Eighteenth and Twentieth Dynasties.

R. V. Lear

795—Gilded Winged-Scarabæus from a Funerary Casing

3.10 Ptolemaic Epoch.

796—Inlaid Wood Winged Disk " " "

20.00 (Scarab missing.) Ptolemaic Epoch.

797—Green Glazed Faience Scarab J. B. Nourian

16.10 Design, scroll pattern. Middle Eighteenth Dynasty, 1450 B.C.

798—Green Glazed Steatite Scarab " " "

2.10 Design: *Utchat* Eyes and inscription Woser-en-Shu (Power is of the Sun). Eighteenth Dynasty, 1450 B.C.

799—Three Steatite Scarabs J. C. Hammer

7.10 Designs: (1) Hedgehog on back, inscribed on base: "The Eye of Horus for Happiness;" (2) "Bast Gives Happiness;" and (3) Name of Ramses II (small scarab).

800—Two Sard Scarabs L. V. Lease
9.00 Of the Eighteenth Dynasty.

801—Green Glazed Steatite Scarab J. Z. Noorian
10.00 Mounted in silver (late) and inscribed "Life" and a labyrinthine pattern. Hyksos Period.

802—Two Steatite Scarabs A. Khayat
7.00 Designs: (a) Goddess Maat, Sphinx and Winged Uræus; (ab) Inscription: Divine God, Men-kheper-Ra (Thothmes III). Of the Eighteenth Dynasty.

803—Green Glazed Steatite Scarab C. A. Nilson
10.00 Design: (a) Winged cartouche inscribed *nofer* (happiness) and *nofer neb* below. Eighteenth Dynasty, 1450 B.C.

804—Two Undercut Blue Faience Scarabs M. Zimmerman
10.00 Of the Twenty-sixth Dynasty type.

805—Two Scarabs in Green Faience A. Khayat
3.00 (a) Inscribed *Uah-ab*-Ra (King Apries); (b) inscribed with prænomen of Thothmes III and having his portrait head on back.

806—Two Green Jasper Scarabs N. Konsey
4.00 Of the Twenty-sixth Dynasty, uninscribed.

807—Scarabs in Jasper and Hematite A. Khayat
17.00 Green jasper inscribed in pseudo-Egyptian characters after the Phœnician; hematite engraved with lotus and pendant *uræi*. Twenty-sixth Dynasty.

808—Four Ptolemaic Scarabs " "
13.00 (a) Blue glass, (b) brown marble, design: hawk; (c) calcite, inscribed: "Bast [protects] fear not"; (d) yellow serpentine, inscribed: "The Eye of the Lord Ra prevails over Set."

809—Three Egyptian Specimens L. S. Cook

18 00 Black and white diorite frog (Twelfth Dynasty); lapis lazuli scarab (Twelfth Dynasty), and a steatite ram-headed scarab with cartouche of Thothmes III; rare form.

810—Two Scarabs Helen C. Singer

Steatite scarab of Piankhi and blue faience scarab inscribed: "May the oblation which the king grants be vouchsafed."

811—Heart Scarab Peter J. Bahr

Hard stone undercut scarab embellished with gold. Twenty-sixth Dynasty.

812—Bright Blue Faience Scarab A. Khayat

Of Amenhotep the Third, 1411-1375 B.C.

813—A Beautiful Undercut Reticulated Faience Scarab Peter J. Bahr

Of the typical Twenty-sixth Dynasty type.

814—Pale Green Glazed Scarab Mrs. Zimmerman

14 00 Inscribed: "Neb-maat-ra, whom Amen Caused to Dawn." Amenhotep III, 1411-1375 B.C.

815—A Beautiful Dark Green Syenite Heart Scarab Peter J. Bahr

5 00 Not inscribed. Eighteenth Dynasty.

816—Light Green Syenite "Heart Scarab" A. Khayat

Inscribed with the customary passage from the ritual. No name. Splendid example.

817—A Remarkably Well Cut Black Steatite Scarab S. T. Hammer

30 00 Inscribed for "the Chief of the Bowmen, Nacht-meht, born of Shepses." Usual "heart formula."

A. Khayat

818—An Unusually Large and Fine Heart Scarab

Engraved with the customary "heart formula." No name. To be worn as pendant to a gold wire about neck of deceased.

29 10

Garrett Ricci

819—Two Strands of Ancient Venetian Glass Beads

Such as were exported to the Near East in the fourteenth and fifteenth centuries. From an Arab tomb.

4 00

L. C. Hammer

820—Fragment of an Ancient Syro-Roman Bronze Necklace

With bronze Winged Griffin as central pendant and glass bead drops.

5 00

G. Van Dorn

821—Strand of Varicolored Faience and Glass Beads

Ptolemaic Period.

2 00

Peter L. Bahr

822—Strand of Varicolored Faience and Glass Beads

Ptolemaic Period.

3 00

Mrs. J. S. Morrow

823—Strand of Onyx and Carnelian Beads

From Syria and probably datable to the period between the third and seventh centuries A.D.

5 00

E. V. Case

824—Strand of Inlaid Glass Beads

Both Egyptian and Roman.

11 00

G. Van Dorn

825—Strand of Beads

Blue and green faience, gold and silver glass (*luli* beads) amethysts and ancient Egyptian "eye-beads."

24 00

L. C. Hammer

826—Strand of Beads

The most minute glazed faience bead which ancient Egypt produced. Eighteenth Dynasty, 1400 B.C.

10 00

L. C. Hammer

827—Strand of Thin Flat Disks

In green faience. Nineteenth to Twentieth Dynasty.

5 00

828—Strand of Ancient Egyptian Faience Beads

3 00 Red and green (imitative of beryl and sard), yellow glass imitative of gold), and sard cylinders, with scarab and rock-crystals at center.

829—Strand of Pale Native Egyptian Amethysts

24 00 Twelfth Dynasty, 2000 B.C.

830—Strand of Thirty-five Egyptian Gold Beads

Over a limestone core. Saitic Epoch, about 1000 B.C.

42 50

831—Strand of Ancient Egyptian Rich Blue Glazed Faience Beads

47 50 With *nofer* and lotus petal drops. End of the New Empire, about 1400-1000 B.C.

832—Strand of Ancient Egyptian Blue Faience Beads

67 50 Similar to the preceding, pendants in form of the God Bes. Same Epoch.

833—Strand of Ancient Egyptian Faience Beads

52 50 With sard drops in the form of conventionalized cornflowers.

834—Strand of Ancient Egyptian Faience Beads

40 00 With sard drops.

835—Large Blue Faience Tat Amulet

12 50 That is, the tree in which was hidden the back bone of Osiris. Originally gilded. Twenty-sixth Dynasty, 666 B.C.

836—Large Blue Glazed Uchat

6 00 Or "Sacred Eye" of Horus, the eye which he gave Osiris when Set knocked out his father's eye. Emblem of filial devotion. Egypto-Roman.

837—Three Painted Wood Ushabtiu Figures — F. C. Hammer

35 00 Of Nessi-ptah, Petmeri and (no name). Saitic period.

838—Three Painted Terracotta Ushabtiu — " " "

10 00 Of Khomsu-en-Res, Amenhotep (?) and Shepshes-hotep. Twenty-second Dynasty.

839—Two Glazed Pottery Ushabtiu Figures — Helen P. Singer

7 50 Of Uah-ib-re Apries) and Ka . . . Nineteenth and Twenty-sixth Dynasties.

840—Blue Faience Ushabtiu Figure — " " "

12 00 Made for "the Osirian Amen-en-Pait."

841—A Brilliant Rich Blue Faience Ushabtiu — A. Khayat

29 00 Made for the royal princess Isimkheb. Found with the royal mummies in 1881. Her funerary equipment with other such ushabtiu now in Cairo Museum. Twenty-first Dynasty, 1100 B.C.

842—Blue Faience Ushabtiu — Garret Peri

25 00 Of the Princess Isimkheb. Similar to the preceding.

843—Rich Blue Faience Ushabtiu or Respondent — A. Khayat

29 00 Inscribed for "the Osirian, the *Wab*-Priest, Divine Prophet of Mût, Nessi-per-pet. Twenty-second Dynasty, 966 B.C.

844—Rich Blue Faience Ushabtiu — F. C. Hammer

22 00 Of the Princess Nesikhonsu, from her tomb at Thebes. Twenty-first Dynasty, 1100 B.C.

845—A Remarkably Fine Ushabtiu Figure — Peter J. Baker

60 00 Made for the "Overseer of the Royal Fleet, Pahanebu." Twenty-sixth Dynasty, 666 B.C.

846—Green Glazed Ushabtiu Figure L. C. Hammer

27 50 Made for "Hai, born of Teta." Twenty-sixth Dynasty, 666 B.C.

847—Gold-plated and Glass Inlaid Funerary Masque " " "

Of a woman of about the Twenty-sixth Dynasty.

27 00

848—Painted Funerary Mask " " "

Of a child of the Greco-Egyptian epoch from Akhmim

12 00 (Panopolis) and fragment of a coffin casing.

849—A Greco-Roman Funerary Mask Head " " "

17 50 Of striking naturalism. Painted stucco; lips red, hair black, eyes inlaid with black and white glass. From the Delta.

A. S. Khayat

850—A Bunch of Blue-glazed Faience Grapes

On a bronze stem. Rare. Eighteenth to Nineteenth

12 00 Dynasty

L. C. Hammer

851—Blue-glazed Faience Shrine Pectoral

5 00 Pierced for suspension. Ramesside Epoch.

852—Blue-glazed Faience Bowl L. S. Cleare

29 00 With painted lotus and scroll designs. Ramesside Epoch.

Peter J. Pahr

853—Set of Seven Small Alabaster Model Jars and Vases

6 00 From a tomb or foundation deposit. Twelfth Dynasty, 2000 B.C. Rare.

Mrs. J. S. Morrin

854—Small Alabaster Dish of Shell Shape

4 00 Twelfth Dynasty, 2000 B.C.

855—Pestle and Mortar in Alabaster L. S. Cleare

11 00 And of the same early date as the preceding. Rare to find the two pieces to match.

856—Mortar in Ribbed Alabaster Mrs. J. S. Morrow
Twelfth Dynasty, 2000 B.C. (No pestle.)
6 00

857—Pottery Dish and Small Alabaster Bowl J. H. Bailey
Of the Twelfth Dynasty.
2 00

858—Three Alabaster Objects A. Khayat
Stud earring and two calcite amphoræ. Twelfth Dynasty, 2000 B.C.
3 00

859—Three Cabinet Objects Mrs. G. Pieri
Small blue marble vase, shell and bowl. Twelfth Dynasty, 2000 B.C.
5 00

860—Combination Blue Marble Vase and "Antimony Jar"
Twelfth Dynasty, 2000 B.C. Rare form.
47 50

861—Limestone Sculptor's Model of a Head Mr Roselle
A rare work of the Saitic Epoch. Type well represented in the Metropolitan Museum of Art.
15 00

862—Black Steatite Figure of the God Ptah of Memphis
Seated. Stand of blue-inlaid green faience, inscribed: "Give Life, Oh Ptah, Beloved in Memphis." Egypto-Roman.
42 50

863—Small Black Granite Statuette
Of a seated scribe, the "Overseer of [?] Khonsu the Justified." Nineteenth to Twentieth Dynasty.
25 00

864—Kneeling Stone Statuette of a Priest L. Solane
Figure presenting a *naos* in which is figure of Osiris. Dedicatory inscription records donor as: "The Divine Gate-keeper, Thoth-iuf-ankh, son of Divine Gate-keeper Tep-pes-mathik, born of Meht-aqr." Saitic Epoch, 1000 B.C.
22 50

865—Egypto-Roman Curio L. F. Lease

17.50 An oxidized mass of silver and gold necklaces in the original state as found. Egypto-Roman Epoch.

L. T. Hammer

866—A Rare Painted Wood Funerary Statuette

37.50 Of an Egyptian in black wig and white kilt. From a funerary boat of the Twelfth Dynasty, 2000 B.C.

Mr. Roselle

867—A Remarkable Wooden Statuette

65.00 Of a little negro girl dating from the Eighteenth Dynasty, 1450 B.C. Left arm renewed, wig missing; otherwise in perfect condition.

Mrs. Garrett Pier

868—Ancient Egyptian Bronze Mirror

130.00 Handle in form of a maiden supporting an open lotus flower. Rare type. Twelfth Dynasty, 2000 B.C.

L. T. Hammer

869—Two Remarkably Fine and Rare Ancient Egyptian Bronze Daggers

170.00 Crescent pommels; rhinoceros-horn inlay on handle fastened with bronze nails. But five such ancient weapons in this country. Eighteenth Dynasty, 1500 B.C.

N. W. Seaman Agent

870—Bronze Statuette of the Mnevis Bull

27.50 With Uræus and disk between his horns. Saitic Epoch, 1000 B.C.

A. Khayat

871—Bronze Statuette of the Cat-headed Goddess Bast

22.00 With sistrum in right hand, ægis of Bast in left and basket over arm. Saitic Epoch, 1000 B.C.

L. Snydam

872—Ram-headed Crocodile

12.00 In soapstone, with fine line of hieroglyphic inscriptions dedicated to Harachte, the Harmachis or Morning-Sun of the Greeks.

873—Bronze Statuette of the Goddess Isis A. Khayat

38.00 Wearing the Double Crown. Saitic Epoch, 1000 B.C.

874—Bronze Cat J. G. Noorian

40.00 Emblem of Bast, Goddess of Bubastis. (Damaged.) Saitic Epoch.

875—Bronze Figurine of the Goddess Neith Mr. Roselle

105.00 In high-peaked bonnet and long close-fitting robe. Eyes inlaid with gold. A very good example. Saitic Epoch.

876—Ancient Etruscan and Roman Specimens A. K. Kuhn

110.00 A panel containing a most unusual collection of one hundred and forty ancient Etruscan and Roman bronze small household utensils, personal ornaments and votive figures (archaic). Dating from the seventh to the first century B.C.

877—Panel of Etruscan and Roman Bronzes " " "

120.00 Includes bronze keys, mirrors, statuettes, fibulæ, vase handles, feet for stands, buttons, pendants, etc. Seventh to the first century B.C.

878—Painted Head from a Terra-cotta Canopic Jar L. V. Hammer

140.00 Representing one of the Four Horizon deities. New Empire.

879—Ancient Blue-glazed Rakka Lamp L. Snydam

125.00 Richly iridescent. Thirteenth century.

880—Painted Tanagra Figurine A. K. Kuhn

70.00 Of Winged Eros in cap and cloak. Greek, third century B.C. (Damaged.)

881—Rich Blue-glazed Rakka Ewer Mrs. J. S. Morgan

125.00 With relief band about body, the whole richly iridescent. (Spout mended.) Rakka, thirteenth century.

882—Rare Lustred Pottery Ewer Mrs. S. S. Morris

Of globular form, handle and high base. Floral decoration and inscriptions in purple lustre. Rhages, Persia, thirteenth century. 125.00

A. Khayat

883—A Remarkable Sapphire Blue Greek Glass Amphora

Decorated with bands and waves of white dragged in the body. Intact, even to the dainty handles at the neck. Very rare. 55.00

884—Finger Ring Mr. Rosalle

In orange and green glass on brown with relief bands of brown and white. New Empire. 3.00

885—Four Carnelian Earrings Mr. Zimmerman

Of cleft-circle form. Twelfth Dynasty. 4.00

886—Gold Earring " "

Of similar type and date to the preceding. 6.00

887—Gold Pendant Mrs Garret Pier

Of shell form. Rare. Twelfth dynasty. 7.00

888—Three Finger Rings K. V. Hammer

Egypto-Roman bronze. 3.00

889—Three Roman Bronze Rings " " "

Snake form, and two inlaid with glass bezels. 3.00

N. Hanney

890—Three Roman and Egypto-Roman Finger Rings

(a) Nicolo, with figure of a Victory, (b) a red glass insert, and (c) figure of Ptah, standing. 5.00

891—Three Ancient Rings K. V. Hammer

Two Egyptian porphyry and diorite and one Coptic bronze. 4.00

892—Two Ancient Egyptian Inscribed Bronze Rings
Dating from the early Ramesside Epoch, 1200 B.C.

893—Two Finger Rings
One iron and one bronze. Same epoch as the preceding.

894—Two Bright Blue-glazed Faience Funerary Rings
One with *uræus* on bezel. Eighteenth to Twentieth Dynasty.

895—Faience Finger Ring
With scarab bezel. Eighteenth to Twentieth Dynasty.

896—Egyptian Faience Ring
With scarab bezel.

897—Faience Funerary Finger Ring
With bezel in form of an ægis of Bast on a lotus. Twentieth to Twenty-first Dynasty.

898—Blue Faience Funerary Ring
Design, *Utchat* eye.

899—Openwork Blue Faience Funerary Ring
With designs of the God Ra seated, feather of truth on knee. Twenty-first Dynasty.

900—Bronze Rings
With green-glazed steatite seal. Design on face, Ra seated right, Ram-sphinx crowned with *atef* and winged uræus left. Early Ramesside Period.

901—Small Silver Egyptian Finger Ring
With circular bezel, inscribed: *Hont-amen* (name of owner). Style of close of the Saitic Epoch.

902—Silver Finger Ring V. C. Hammer

Greco-Egyptian. Design: Head of Harmachis represented in bark of the Sun-god.

300

903—Two Plain Silver and Five Small Hollow Gold Earrings A. Khayat

Greco-Egyptian, fifth to fourth century B.C. Seven pieces.

300

904—Part of a Hollow Gold Earring G. Beatty

Embellished with applied floral designs, a ribbed bead cap and the archaic figure of a winged female sphinx at center soldered to frame. Originally enameled (?) Greek, sixth to fifth century B.C.

800

905—Four Small Hollow Gold Greek Earrings V. C. Hammer

Of plain and twisted gold loops and ornamented with heads of antelopes in relief. Greek, fifth to fourth century B.C.

500

906—Three Hollow Gold Greco-Egyptian Earrings " " "

(a) Bull's head, (b) Eros and Rosette, (c) bulbous pendant from swelling circular band. Latter Ptolemaic Epoch.

1200

907—Pair Ptolemaic-Egyptian Gold Earrings " " "

Ornamented with paste emerald, gold and silver beads and dolphin at catch. First to second century A.D.

1200

908—Ptolemaic-Egyptian Gold Earring L. S. Lear

With amethyst and gold fly drop; gilt copper earring with green and white glass beads; gold twist finger ring with heads of Serapis as finials. Three pieces.

700

909—Two Pure Gold Ptolemaic-Egyptian Rings N. Mooney

Designs: Serapis with staff (etched); head of Artemis to right, applied relief.

500

910—Three Silver and Silver-gilt Ancient Egyptian Ægis-of-Bast" Pendants L. O. Hammer

5 00 Design: Disk crowned Cat's head with broad *wesekh*-necklace. Egyptian, seventh century B.C.

911—Pair Child's Silver Bracelets N. Bonsey

4 00 Romano-Egyptian, first to second century A.D.

912—Child's Silver Bracelet L. Beatty

5 00 With Ram's-head opening. Romano-Egyptian, first to second century B.C.

913—One Bronze and Two Silver Earrings Mr. Zimmerman

4 00 With openwork bead ornaments at clasp. Romano-Egyptian, first to second century A.D.

914—Large Silver Earring N. Bonsey

5 00 Similar to the preceding, together with Egyptian silver-gilt plaque with design of Isis suckling Horus among the reeds of the Delta. Two pieces.

915—Four Early Ptolemaic-Egyptian Embossed Gold Plaques

14 00 Also Two Gold Leaves from a funerary diadem. The figure designs are rare. Six pieces.

916—Five Ancient Ptolemaic-Egyptian Gold Funerary Amulets

10 00 Designs: Vulture with outspread wings; *Ba*-bird or emblem of the soul (damaged); figure of Osiris, and embossed designs: Khepera (as beetle) and disk-crowned Sun-god Ra.

917—Three Gold-embossed Plaquettes R. S. Case

16 00 Of the four Horizon Deities. Ptolemaic-Egyptian.

G. Van Rose

918—Two Gold and One Silver Naos or Shrine Pectoral Ornaments

700 With etched designs of Ra (Sun-God) and Mût (Mother Goddess) seated. (One damaged.) About Saitic Period, 1000 B.C.

Mrs. J. S. Morrin

919—Pair Thin Gold Ptolemaic-Egyptian Earrings

700 In form of bunches of grapes depending from a disk.

" " " "

920—Pair Ancient Delta-shaped Gold Earrings

1100 Decorated with pearls. Ptolemaic-Egyptian.

" " " "

921—Pair Hollow Gold Late Egypto-Roman Earrings

1300 Of section of pomegranate form. Inscribed in Greek PB.

" " " "

922—Remarkable Pair Openwork Gold Earrings

With glass paste foot. Ptolemaic-Egyptian.

1900

J. G. Hammer

923—Remarkably Fine Pair Ptolemaic-Egyptian Gold Earrings

2400 Dish-shaped, with chain and pearl pendants.

" " "

924—Two Romano-Egyptian Gold Finger Rings

Paste inlaid. Double and triple form combined.

1400

925—Fine Granulate Gold Ring A. Khayat

900 With garnet colored paste *cabochon* bezel. Ptolemaic-Egyptian.

Mr. Rosell

926—Beautiful Ruddy Gold Ptolemaic-Egyptian Finger Ring

800 Inlaid with a garnet-colored glass paste gem.

A. Khayat

927—Solid Gold Romano-Egyptian Bracelet

4000 In the form of a serpent. First to second century A.D.

928—Pliable Gold Twisted Romano-Egyptian Necklace or Armlet

37.00 First to second century A.D.

929—Hollow Gold Double Bracelet

37.50 Joined by band of openwork spiral pattern and dolphins and fastened by the slip pin method that had descended from the Old Empire. Romano-Egyptian, first and second century A.D.

930—Remarkably Fine Pliable Gold Bracelet or Armlet

52.50 Opened by pressing outward the twists of gold with which the beaten gold band was finished. Romano-Egyptian. First to second century A.D.

931—Two Modern East Indian Silver Bracelets

12.50 With glass inlays on colored grounds.

932—Two Glass Inlaid Silver Bracelets

7.00 Similar to the preceding. East India.

933—Three Modern Arabic Silver Oval Pendants

4.00 With embossed mermaids or Koranic inscriptions and silver bell drops.

934—Three Old Arabic Silver Gorgets

8.00 With incised rosette or Arabic religious inscriptions.

935—Six Various Specimens

5.00 Old Sudanese. Includes gilt and glass-inlaid copper bracelet, silver globular case, two silver finger rings, and pair silver earrings.

936—Pair Old Turkish Slippers

1.00 With glass bead decoration.

937—Two Modern Turkish Bracelets J. C. Hammer

310 In silver. (a) Inlaid with blue and pink glass; (b) with mother-of-pearl.

938—Old Sudanese Silver Pectoral Ornament " " "

400 With chain pendants and coin drops.

939—Various Oriental Objects " " "

400 East Indian silver thumb ring; Turkish silver-gilt ring and filigree button. Three pieces.

940—Old Turkish or Arabic Silver Thread Band " " "

400 With pendant chains and inscribed medallion drops.

941—Three Miscellaneous Specimens " " "

300 Old Turkish silver-gilt filigree earring, heart-shaped charm case and silver girdle ornament with chains and pendants.

942—Old Silver Sudanese Necklace " " "

200 Of interwoven chains with pendant silver bands and coins or glass beads.

943—Old Silver-gilt East Indian Champalaki Necklace " " "

210 Of the eighteenth century.

944—Rare Old Zuñi Indian Necklace Frank W. Utley

6500 Composed of shell and silver beads interspersed with shell, turquoise and moose-teeth pendants. Such necklaces are found to-day in Indian tombs in New Mexico.

945—Two Zuñi Indian Shell and Turquoise Necklaces J. C. Hammer

3500 Similar to the preceding. New Mexico.

946—Old Zuñi Indian Necklace Frank W. Utley

2200 Composed of turquoise and silver beads with pendants in the form of silver crosses. New Mexico.

947—Old Zuñi Indian Necklace Frank O. Stitley

Of silver beads and floral pendants, with turquoise-inlaid silver "sun emblem" as central ornament. New Mexico.

25.00

948—Necklace Imitative of the Prehistoric Japanese Jewels *Magatama* and *Kudatama* Mrs. J. S. Morrill

In carnelian, green jasper, agate, rock-crystal, mother-of-pearl shell and moss-agate.

12.00

949—Three Old Venetian Glass Necklaces M. Zimmerman

Such as are found among the Arab and Sudanese tribes of to-day.

4.00

950—Two Native Central African Elephant Tusk Anklets E. T. Hammer

Found anywhere from the Sudan to Rhodesia, but already scarce.

3.00

951—Sudanese Necklace " " "

Of silver, glass and amber beads with silver gorget.

7.00

952—Sudanese Necklace L. Nyman

Of eighty-nine faceted carnelian beads. Material found loose in desert on both sides of the Nile, both in Egypt and Nubia.

10.00

953—Old Sudanese Necklace Mrs. J. S. Morrill

Of onyx, glass, faceted carnelian and twenty-three amber beads.

10.00

954—Old Sudanese Beads E. T. Hammer

Silver, amber and glass (imitative onyx). (Twenty-four pieces amber.)

17.50

955—Fine Old Sudanese Amber Necklace " " "

Composed of thirty-seven beads.

25.00

M. Zimmerman

956—Old Tibetan Silver Charm Case

7 00 Mounted with blue glass inlays and supported on a strand of turquoise and glass or coral beads.

" "

957—Pair Old Tibetan Silver Earrings

11 00 Inlaid with turquoise-matrix.

958—Old Tibetan Brass Charm Case E. T. Hammer

12 50 Inlaid with turquoises and depending from a chain of green glass and coral. Eighteenth century.

959—Old Silver Gilt Tibetan Belt Buckle C. B. Falls

4 00 Inlaid with turquoise and carnelian.

960—Two Silver Objects E. T. Hammer

3 00 East Indian silver hand and charm case (Tawiz) necklace (Muhammedan) of the eighteenth century.

961—Old Tibetan Shrine Case C. B. Falls

6 00 In repoussée silver and copper, containing a painted clay figure of "the healing" Buddha. Eighteenth century.

962—Charm Case and Chain E. T. Hammer

3 00 Rare enameled and glass-inlaid silver charm case (Tawiz) and chain. East India, eighteenth century.

" " "

963—Modern East Indian Laki or Necklace

4 00 Of twenty-four silver beads.

" " "

964—Two Silver East Indian Bracelets or Bangles

3 00 With lion's-head clasps. One hollow, the other interlinked threads.

J. G. Norman

965—East Indian Embossed Silver Foil Bracelet or Bangle

6 00 Eighteenth century.

966—Solid Silver East Indian Bangle F. Bannerter
Decorated with niello band and hoops. Rare form. Eighteenth century.
4 00

967—East Indian Objects J. T. Hammer
Paste ornamented gilt-brass hairpin of the eighteenth century, and two copper earrings decorated with enamels and fifty-two baroque pearls. Three pieces.
18 00

968—Old Turkish or Circassian Silver Girdle Clasps C. Z. Noorian
Decorated with gilt threads and seed pearls.
5 00

969—Old East Indian Silver Bangle J. T. Hammer
With openwork barrel-shaped boss and pendants. Rare form.
2 00

970—Rare Old Silver-washed Copper Turkish Koran Case " " "
Decorated with embossed floral designs. Eighteenth century.
2 00

971—Rare East Indian Silver Belt Clasp J. Z. Noorian
Decorated with filigree bossings and central inlays of "Indian jade," turquoise-matrix and garnets. Eighteenth century.
13 00

972—Solid Silver East Indian Anklet W. Z. Noorian
Of circular rayed form (Southern India). Eighteenth century.
6 00

973—Large Persian Silver Belt Clasp J. T. Hammer
With embossed floral designs, heraldic figure with rampant lions and central design of Russian double-headed eagle. Detail finely worked in niello. Eighteenth century.
9 00

974—Turkish or Circassian Silver-washed Copper Belt Clasp J. Z. Noorian
With chain pendants and small medallion drops. Eighteenth century.
8 00

N. J. Noorian

975—Old East Indian Embossed Heavy Silver Foil Anklet

12.00 With relief floral designs and conventional lion's head at clasp. Eighteenth century.

K. T. Hammer

976—Old Turkish Silver Filigree Belt Clasp

11.00 Inlaid with glass. Eighteenth century.

977—Solid Silver Ceylonese Anklet N. J. Noorian

14.00 Of crescent form, with beaded ends and flat opening decorated with conventional floral designs. Eighteenth century.

" " "

978—Small Solid Silver Ceylonese Bracelet

2.00 Of interwoven thread with faceted ball openings.

FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 28, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 979 to 1158, inclusive

MISCELLANEOUS CABINET SPECIMENS

979—Incised Silver-foil Ceylonese Bangle F. Bannister
With two bell-shaped pendants. Eighteenth century.
20 00

980—Old Ceylonese Silver Bangle Mr Grossman
Decorated with rings and pendant bells. Eighteenth century.
3 00

981—Scandinavian Silver Dish F. Bannister
Decorated with embossed animal designs in Byzantine style. At center a silver-gilt stag, with movable head.
13 00

982—Set of Six Silver Cabinet Pieces D. Prockey
Ceylonese ornaments: Bull, elephant with *howdah*, peacock, unicorn and Gandhawa holding up serpent and miniature box.
6 00

983—Three Pieces of Modern Indian Enamel Work
On brass: Vase, ash tray and pillow-shaped box.
3 00

984—Two Pieces of Silver F. Bannister
Goblet (Ceylonese) and coffee-pot (Turkish). Modern.
3 00

985—Gilt and Enameled Pendant N. N. Seaman Agent

St. George and the Dragon, incrusted with semi-precious stones and with large enamel drops. Eighteenth century. 240 00

Purchased from Messrs. Spink & Son, numismatists and medallists, London, 1893.

986—Rare Paste-inlaid Enameled Elephant Pendant J. Sanford Saltus

Being the pendant of the ancient Danish "Order of the White Elephant." Eighteenth century. 750 00

987—Order of the Garter N. N. Seaman Agent

Repoussé gold-mounted on dark blue satin. 180 00

From Messrs. Spink & Son, London, 1893.

988—Old Delhi Ivory-inlaid and Lacquered Mirror Case J. J. Noonan

Of the eighteenth century. 500

989—Pair Painted and Lacquered Persian Pen Cases " " "

(a) Figure of a Shah upon cover; (b) portraits of ladies, and garden scenes. Eighteenth century. 1200

990—Rare Old Persian Painted and Lacquered Oblong Box " " "

Decorated with figure designs of warriors fighting or in council. Eighteenth century. 1200

991—French Silver Chatelaine F. Bannister

Period of Louis XIV, consisting of five pieces: Scissors case, two étui, and two emery cases. 600

992—Old French Silver Miniature Writing Set "

With tray and compartments for quill, ink and sand. Early Empire, about 1800. 300

993—Old French Carved Boxwood Scent Bottle " "

With designs in high relief of Mercury seated surrounded by a merchant's office equipment. Eighteenth century. 500

994—Japanese Ivory Rosary Mr. Foster

Of one hundred and two beads used by the Shingon sect of Buddhism.

5 00

995—Old Italian Bronze Knife, Fork and Spoon Mrs Bennett

With twisted handles, green paste insert at ends. Umbrian, dated 1613.

6 00

996—Rare Old English Pocket "Celestial" Globe H. W. Harding

By Newton. Original shark's-skin case. On gilt stand. Eighteenth century.

30 00

997—Old Rouen Revolutionary Plaque Henry Symons

With enameled figure designs of a man and woman and initials F S W and P W D. Probably a "marriage dish." Rouen, end eighteenth century.

17 00

998—Various Specimens D. Prosbey

Emu's egg (on stand), and carved cocoa-nut with Mexicans and Indians, inscribed "Viva Mexico" (on stand). Two lots.

3 00

999—Two Toledo Steel Scissors Mr. Grossman

(A) Pierced; (B) damascened with gold. Eighteenth century.

5 00

1000—Two Painted or Inlaid Wooden Shoe Pin Cases

French, eighteenth century.

1001—Miscellaneous Objects H W. Harding

Navajo Indian silver swastika with turquoise; four old Berlin porcelain "counters"; gilt copper and mother-of-pearl seal inscribed: "*Attention au temps.*" French Empire. Three lots.

3 00

1002—Two Patch Boxes

In varicolored enamels on copper. (A) Bird form; (B) military trophies in relief. Period Louis XV.

17 00

1003—Ivory Miniature of a Persian Lady Mr. Foster

90 Mounted in silver as a brooch; seal handle of an African *légionnaire* in ivory. Two pieces.

1004—Various Silver Specimens Henry Lyman

Silver sugar tongs and old Japanese miniature *necessaire*
110 in silver (ten pieces), with silk case. Two lots.

1005—Silver Chatelaine F. Bannerster

Of four pieces, with seal inscribed: "*la constans in me*
30 *repose sur.*" French, period of Louis XVI.

1006—Gold-mounted Horn Bonbonnière H. N. Harding

Set with two diamonds and exquisitely chased. Chain
50 handle. French, period of Louis XV.

1007—Egg-shaped Nécessaire W. W. Seaman Agent

Filled with ten different sewing utensils and child's book.
20 French, Empire, date 1816.

1008—Various Old French Objects Robert Waller

French silver-covered sand box (from a writing set) and
30 magnifying glass in original case. French, Empire, 1800-14. Two pieces.

1009—Three French Objects F. Bannerster

20 Brass gorget to uniform of Revolutionary times; silver miniature figure on stand; and silver spoon (French).

1010—Three Silver Cabinet Specimens " "

50 French, of the eighteenth century.

1011—Three French Silver Cabinet Pieces L. Baumeister
Urn, boat, and guitar (scent bottle). Period of Louis XV.
6 00

1012—Lot of Three Silver Specimens
Patch box, scent box (silver-gilt) and pail. English, eighteenth century.
5 00

1013—Silver Miniature Kitchen Set Henry Symons
On stand. French, Empire, 1800-14.
7 00

1014—French Empire Mother-of-pearl "Counter Box" Mrs. Garret Peer
With four counters by J. Lang of figure designs in iron representing Victory.
8 00

1015—Rare French Fob Music-box W. W. Seaman Agent
In gold and enamel. Period of Louis XVI.
37 00

1016—Articulated Silver Nécessaire Mr. A. A. Lawrence
In form of a fish. Contains seven silver and ivory toilet articles. In original leather case. French. Period of Louis XVI.
25 00

1017—Old Swedish Silver Egg Cup Mr. Grossman
With gilt shields bearing initials G. N. D. and date 1830, against an etched floral ground.
3 00

1018—Old Dutch Silver Toy Henry Symons
Windmill cup.
5 00

1019—Old Dutch Windmill Cup
When tube is blown, arms revolve.
11 00

OLD SCANDINAVIAN PEASANT BUCKLES; ENAMELED WATCH FACES AND WATCHES OF THE LOUIS XVth PERIOD TO THE FIRST EMPIRE; SILVER, PEWTER, WOOD AND GLASS JUGS AND TANKARDS AND OLD IVORY INLAID WOODEN CABINETS AND BOXES

1020—Gilt Copper Swedish Peasant's Brooch
Seventeenth century.

1021—Rare Norse Copper Gilt Peasant's Brooch
Of archaic type. Sixteenth century.

1022—Rare Enameled Norse Peasant's Brooch
Inlaid with coral-toned bosses and pendants in enamel. Sixteenth to seventeenth century.

1023—Old Flemish Gold Filigree Earring
Mounted as a stick-pin. Peasant type. Seventeenth century.

1024—Old Russian Necklace Gilt Bronze and Paste Inlaid
Seventeenth century.

1025—Old Russian Enameled Bronze Pocket Shrine or Icon
With relief designs of three saints. Seventeenth century.

1026—Silver Gilt Peasant's Belt Buckles
Sweden, seventeenth to eighteenth century.

1027—Rare Old Swedish Skane or Cross
Silver gilt and paste inlaid, with disk pendants. End of seventeenth century.

1028—Old Swedish Silver Necklace
With coin pendant, a *Görtzens daler*, of the Charles XII period, with ball and disk pendants. Sweden, period 1682-1718.

1029—Swedish Silver Pendant J. Baumeister

Similar to the preceding, with *Görtzens daler* of Queen Maria of England and disk pendants. Early eighteenth century.

2.00

1030—Small Silver Gilt Peasant's Belt Ornament " "

With figure of an angel and disk bosses. Sweden, end seventeenth to eighteenth century.

2.00

1031—Silver Gilt Swedish Belt Ornament " "

Of similar type to the preceding, with crowned Christ-child and initials E. R. and L. D. End seventeenth to eighteenth century.

2.00

1032—Large Swedish Silver Gilt Belt Ornament " "

With figure of the Virgin and Child and pendant initials A I and M D. Very rare. End seventeenth to eighteenth century.

2.00

1033—Swedish Silver Finger Ring " "

Baroque band, scalloped circular bezel, rayed. Called "bishop's" ring. Early eighteenth century.

2.00

1034—Swedish Peasant's Silver Engagement Ring

From Dalecarlia. Initials on band E. C. and E. D. Eighteenth century.

1.00

S. Lipcer

1035—Swedish Silver Gilt Engagement Ring

With paste inlays and etched initials M. P. S. and M. A. D. Eighteenth century.

1036—Swedish Peasant's Silver Ring J. Baumeister

With detached ring ornaments. Eighteenth or late seventeenth century.

2.00

1037

1037—Rare Gold Swedish Peasant's Ring

With detached ring ornaments. Early eighteenth century.

Mr. Grossman

1038—Two Old Swedish Collar Buttons

1 00 Silver, and silver with paste inlay. Eighteenth century.

1039—Two Filigree Silver Buttons

From Schonen. Eighteenth century.

F. Bannister

2 00 1040—Silver Necklace

With silver filigree flower ornaments. Made in Schonen. Eighteenth century.

1041—Filigree Silver-gilt Peasant's Bracelet

1 00 Old Swedish. Eighteenth century.

1042—Two Pieces of Old Silver

2 00 Old Norse silver pin and silver patch box, enameled and set with mother-of-pearl and garnets. French, eighteenth century.

1043—Modern Austrian Silver Bangle S. Kohn

1 00 With silver coin, animal, locket and similar pendants.

J. Z. Noorian

1044—Old Russian Enameled and Gilt Copper Belt Clasp

1 00 Decorated with colored pasters. North Russia, eighteenth century.

F. Bannister

1045—Silver-gilt Belt Buckle

1 00 Filigree and paste inlaid. Peasant type. Swedish, eighteenth century.

1046—Silver and Silver-gilt Belt Ornament

2 00 Inlaid in filigree floral scrolls with varicolored pastes. Sweden, eighteenth century.

1047—Silver-gilt Necklace W. Prockey

250 Of filigree work set with large ovals of faceted glass paste imitative of garnets. Sweden, eighteenth century.

1048—Old Swedish Peasant's Back Comb Mrs. Bennett

200 Silver and silver-gilt. Set with faceted garnets. Eighteenth century.

1049—Two Hair Ornaments Mr. Grossman

400 Silver-gilt filigree and enameled. Peasant type. Swedish, Eighteenth century.

1050—Rare Gilt Bronze Crown F. Dannecker

200 From a statuette of the Madonna. Danish, sixteenth century.

1051—Two Specimens French Metalwork " "

100 Gilt copper band to watch face, with enameled "hours." By Brecourt. Black and white enameled hour band to watch. French, Louis XVI.

1052—Painted Porcelain Watch Back W. Prockey

100 With design after Fragonard; figure-enameled watch back in colors on heliotrope. French, close of eighteenth century.

1053—Two Swiss Enameled Watch Faces Mr. Foster

400 For Bordier (Geneva) and L. Duchên & Co. Date, about 1785.

" "

1054—Two Figure-enameled French Watch Faces

600 Of the close of the eighteenth century.

" "

1055—Two French-enameled Watch Faces

400 Of the Empire, 1800-1814.

Mr. Foster

1056—Two Old Figure and Floral Enameled Swiss Watch Faces

(a) I. Loret, Geneva; (b) signed by the enameler Chenevard.

1057—Two French-enameled Watch Faces

By (a) Romilly, Paris, 1714-96; (b) Berthoud, Paris, 1727-1807.

J. H. Bailey

1058—Two Old Figure-enameled Swiss Watch Faces

(a) Plun; (b) Girardier l'aîné, 1780-1805.

1059—Old Swiss and French Figure-enameled Watch Faces

(a) Girardier l'aîné (Geneva, 1780-1805); (b) Courvoisier Frères of Paris, about 1780.

1060—Two Watch Faces

D. Crosby

Floral and urn designed French enameled: (a) Style of Louis XV; (b) Frères Esquivillon [Paris], about 1775.

1061—Two French Enameled Watch Faces

(a) Purple village; (b) figure and windmill (for Frères Esquivillon & Dechoudent) [commonly de Choudans], Paris, about 1775.

1062—Two Old French Enameled Watch Faces

(a) With yellow rays, Louis XV; (b) floral wreath.

A. J. Foster

1063—Two Old French Enameled Watch Faces

Of the First Empire, 1800-14.

1064—Three Old French Enameled Watch Faces

Passed

Of the close of the eighteenth century.

1065—Three Old French Enameled Watch Faces

Of the close of the eighteenth century.

1066—Old English Gilt Bronze Watch F. Bannister

Gilt brass bracket, tortoise-shell inner case, plain enameled face. In brass case; key attached. By Edward Prior of London. Worked at Clerkenwell about 1800.

5-00

1067—Silver and Brass Watch H. W. Harding

Of European make [by E. Prior (?)] for the Turkish market. Hour hand not the original. English (?), close of eighteenth century.

165-00

1068—Old French Silver Watch Mrs. J. A. Coyle

By Morin of Marchinville; chased silver face and richly designed brass brackets (signed). Silver case, with figure-enameled insert back. French, eighteenth century.

600

1069—Old Bronze Case Swiss Watch J. H. Bailey

By Frederick Soret, with enameled face and richly chased brass bracket, chain and key. Empire Period (?)

200

1070—Fine Old Silver-gilt Swiss Watch Mr Foster.

With three chased and openwork cases. Elaborately chased brass brackets [signed v. ghenevi f], bell, enameled face. (Damaged.)

29 00

1071—Fine Old Swiss Silver Watch F. Bannister

By David Humbert. With embossed figures on back; enameled figure, day, and hour circular panels on a rayed silver plate face; works gilt-brass and steel.

500

1072—Old Swiss Watch Mr. Foster

By Francis Deroches, Geneva, contained in a blue and white enameled guitar. Bracket and enameled face. Signed Frères Deroches, Geneva. [About 1750.]

2250

1073—Old French Gilt Brass Clock F. Bannister

With plain enameled face, figure-enameled back, brass brackets and signature: "*Lovely à Paris.*"

200

1074—Parts of Old Swiss Watches J. Bannister

2 00 A lot of three.

1075—Lot of Three Parts of Old French or English Watches

2 00 Including Battersea enameled case, tortoise-shell back and Vernis Martin picture.

1076—Old Swiss Brass Watch J. K. Johns

3 00 With plain enameled face, enameled figure and floral urn on back and chased brass bracket by Philippe Serrot of Geneva.

1077—Old Swiss Silvered Brass Watch J. Bannister

2 00 Plain enameled face, richly enameled figure design at back and brass bracket.

1078—Old English Silver Watch " "

2 00 By George Prior, London. Enameled face, tortoise-shell outer and chased silver inner case, and finely chased brass brackets. Date, 1765-1788.

1079—Two Richly Enameled French Clock and Watch Faces Henry Symons

3 00 Designs: (a) Idyllic landscape, with shepherd and shepherdess; (b) applied silver basket and festoon with bells on a *bleu de roi* ground. Eighteenth century.

1080—Old Swiss Brass Watch J. Bannister

2 00 With tortoise-shell banded outer case, inner with dark blue "jeweled" enamel back set with a central portrait plaque of painted porcelain and works by Bordier of Geneva, 1820-1830.

1081—Old English Double Case Watch J. K. Johns

3 00 Richly gilt, studded tortoise-shell outer, plain gold wash inner case; floral enameled face and finely chased bracket. Key; still runs. By Ralph Gout of London, 1770-1800.

1082—Old English Silver Watch F. Bannister

With embossed back showing Roman general. Plain face; no mark. English, close of eighteenth century.

30

1083—Old French Silver Watch " "

With plain enameled face, richly chased gilt brass bracket; works and bell, by Charles Champion, Paris. [About 1770.]

200

1084—Old French Embossed Silver Watch Mr. Foster

Enameled face, with day, minute and hour compartments and openwork gilt brass bracket. Signed: "*Viller, à Paris.*"

170

1085—Old French Silver Watch " "

With embossed case, chased and openwork back, silver face by Musson, and gilt brass bracket and works by Nessel, Laybach. Musson of Paris, 1785-1795.

2750

1086—Fine Old French Enameled Brass Watch F. Bannister

Paste-inlaid; silver hands, brackets and back richly gilt. No mark.

200

1087—Old French Enameled Watch " "

With urn and figure designs on back, tortoise-shell band about plain enamel face. Moricaud & Co., after 1780.

300

1088—Old French Gold Watch A. H. Johnson

With figure designs in enamel at back and plain enameled face, both framed in a floral enameled band. Chevalier & Co., 1760-90.

2100

1089—Old Swiss Gold Watch F. Bannister

Undecorated, and with plain enameled face marked with hours and seconds. Berthod Jarrons.

500

1090—Old Swiss Gold Watch F. Bannister

1100 With embossed floral back filled in with pearls and green enamel. Seed pearls about face. Works signed: "Vaucher, *à Paris.*" Period of First Empire.

1091—Rare Small French Gold Watch Mr. Foster

3500 Back richly enameled with design of female sacrificing to Eros, floral frame in green and brown enamels. Plain enameled face and silver hands set with paste brilliants. Charles Le Roy, Paris, about 1765.

1092—Old Swiss Silver-gilt and Enamel Watch F. Bannister

1200 The case and stem enameled in relief throughout with floral designs and grotesques after the antique. Plain face, with enameled wreath. Works by Georg Metzer.

1093—Old English Gilt Brass Watch Mr. Foster

2000 Outer case embossed with figure designs. Plain enameled face, gilt brass bracket and works by Windmills of London, about 1700-10.

1094—Old French Gold Watch J. R. Johns

7500 With solid enameled back decorated with oval design of a lady reading, architectural detail and enameled bands about back, face and stem of watch. By Abraham Louis Breguet of Paris, 1747-1823.

1095—Old English Hanging Clock Mr. Foster

6500 Silver case, with incised floral and openwork rococo designs on back, elaborate brass works, bracket and bell, spinel at bracket. Pierced shark's skin cover on silver. Close of eighteenth century.

1096—Rare Wedgwood and Bentley Necklace Henry Symons

5500 Of blue and white jasper beads and plaques. Central plaque modeled by Stothard, with design, "Floating Nymph," after a painting found at Herculaneum. Illustrated in Meteyard's "Memorials of Wedgwood," Plate I. In glass case. Wedgwood and Bentley, 1768-80.

1097—Rare Old Swedish Silver and Silver-gilt Goblet

Of the period of Charles Twelfth, 1682-1718. Incised band at neck and band of pendant disks about body, and low incised rococo design on base.

1098—Silver Swedish Goblet

Of similar type to the preceding, with gilt lip and double band of pendant disks. Initials H A S and H C incised on two leaves, and date 1800 on other side.

1099—Rare Old Gilt Brass Communion Cup

Of Byzantine form, inlaid with circular glass plaques at bossed stem and standing on high hexagonal base. Fourteenth to fifteenth century.

1100—Very Fine Old Silver Swedish Flagon

In form of a high boot with spurs, richly embossed with floral and bird designs; incised lion crests (front) and silver marks stamped below lip. Swedish, Charles XII, 1682-1718.

1101—Old Dutch or Flemish Silver Plated Wine Vessel

In form of a galleon under sail; cabin guns and armed soldiers on deck. Crest and double-headed eagle on sails. Seventeenth to eighteenth century.

1102—Large Carved Ivory and Silver Flagon

With high-relief designs of Bacchic scenes after the antique and musical cupids on the cover. German, seventeenth to eighteenth century.

1103—Old Swedish Copper Flask

Brass-bound, with silver spout at top and brass chain. Seventeenth to eighteenth century.

Mr. Rosenbach

1104—Very Rare Old English "Child's Table-service"

105.00 In silver, consisting of silver-mounted oak table, 12 plates, 12 beakers, 2 large plates, 4 goblets, 16 candlesticks, baronial salt cellar, 4 trencher salts, wassail bowl, 1 tankard and 2 jugs. Arms of former owner in silver on table; many pieces stamped with coronet. Lot of 46 pieces. English, period of Queen Anne, 1704-14.

Mrs. J. A. Coyle

1105—Small Swedish Pewter Covered Jug

3.00 Dated 1780.

1106—Tall Swedish Pewter Covered Jug

5.00 Period of Charles XII. Dated 1704.

Mr. Grassman

1107—Rare Old Swedish Pewter Flagon (Dryckeskanna)

9.00 In form of a high boot (Skomakarenas). Period of Charles XII, 1682-1718.

Mrs. Bennett

1108—Rare Old Swedish Pewter "Elephant Jug"

6.00 The head inlaid with glass pastes. Period of Charles XII, 1682-1718.

N. N. Seaman Agent

1109—Old Swedish Wooden Tankard

12.50 Dating from the First Empire, 1800-1814.

1110—Old Swedish Wooden Tankard

17.50 With crowned lion in relief on cover and date 1806.

1111—Small Venetian Glass Mug

2.00 In translucent glass banded with blue. Murano, seventeenth to eighteenth century.

1112—Venetian Enameled Glass Bottle

2.00 Pewter top (no stopper). Murano, seventeenth century.

1113—Venetian Blue Glass Enameled Bottle

2.00 Murano, seventeenth century.

1114—Venetian Goblet

In green glass, decorated with gilt relief floral rosettes. (For Bavarian market.) Murano, seventeenth century.

1115—Large German Enameled Glass Goblet

Decorated with figures and shields of the eight kingdoms and principalities, viz: Trier, Coln, Mayntz, Preussen, Boheim, Rhein, Sachsen and Brandenberg. Added is inscription (dated 1618): "*das heilige Romik Leutsze Reich mit seinem gliedern allzugleich.*"

1116—Large German Glass Goblet

Decorated in enameled colors with the double-headed eagle of Prussia supporting on its wings the shields of the principalities. Dated 1644.

1117—Rare Old Kreussen Enameled Stoneware Mug

Decorated with enameled medallions filled in with figures representative of the German principalities flanking the King of Prussia and date 1687. On base line are enameled the initials D. G. M. W. On pewter cover a relief insert representing seated figure with shield (lion of S. Mark) and legend: "*Venetia* [*Re*]*gna.*" German, seventeenth century.

Formerly in Spitzer Collection.

1118—A Rare Example of the Famous German "Apostle Mugs"

With "Christ and the Twelve" modeled in relief about body; central shield of the original owner (Georg Bickermann), framing bands of meanders and floral arabesques, and a grotesque at handle, the whole in brilliant enameled stoneware body. Pewter cover, with acanthus handle. Kreussen, Germany, early seventeenth century.

From the Spitzer Collection, Paris.

1119—Three Delft Statuettes

In form of a poacher, gardener and seated man.

1120—Swiss Harvester's Bottle Mrs Bennett

300 In brown and green enameled pottery, with etched design on the slip of two women holding parasol.

1121—Ball of Old Carrara Variegated Marble N. L. Morey

200 On a black and white marble stand.

1122—Rare Old French Tortoise-shell and Silver Book Cover J. R. Johns

600 Period of Louis XV.

1123—Old Swedish Painted Wood Box " " "

900 With two compartments. Relief designs of cavalry, infantry and portrait inscribed "Napoleon First." Sweden, period of First Empire.

1124—Old French Oak Backgammon Board " " "

1800 Richly inlaid with ebony and ivory and having dice and twenty-nine ivory chips to match. French, sixteenth to seventeenth century.

1125—Rare Spanish Drop-lfaf Cabinet J. J. Noonan

1600 Inlaid with tortoise-shell, ivory and mother-of-pearl. Six compartments within. Spain, sixteenth to seventeenth century.

1126—Rare Old Spanish Manuscript Box J. R. Johns

2500 Decorated throughout with diamond and floral-shaped panels inlaid in mother-of-pearl framed in broad bands of minutely inlaid wooden mosaic. Baroque design of Saracenic mosque at front inlaid in ivory, wood mosaic and mother-of-pearl. Spain, sixteenth to seventeenth century.

1127—Rare Old Italian Coffer W. N. Harding

1000 Iron-bound. Stained rosewood veneer. With original mounts, handles, etc. North Italian, fifteenth century.

1128—Fine Old Sheraton Inlaid Mahogany Knife Box

Mounted as a letter box. Silver mounts; black and yellow wood mosaic bands. Sheraton, 1770-1820.

1129—A Unique Set of Austrian Carved Wood Chessmen

The "white" representing Maximilian I and Queen (sixteenth century), "black" the French King Francis I and Queen (sixteenth century), with "men" to match. Inlaid wooden board, carved cabinet for pieces and box to contain the set. Austria, eighteenth century.

1130—Two Pieces Indian Silk Embroidery

(a) Birds and flowers on ruby; (b) mirror inserts on linen coarsely embroidered. Modern.

1131—Indian Shawl

In brilliant red silk, richly embroidered with semi-colored floral designs.

1132—Chinese Mandarin Coat

In black silk, decorated with floral embroidered rosettes and bands of blue embroidery.

CURIOUS COINS

1133. Japan; broad circular plaque covered with small counterstamps. Rev. three large and two small counterstamps; silver, very fine; 6¼ oz.; nearly 6 inches diameter; very rare.

1134. Japan; oblong oval plaque; two large counterstamps in horizontally nicked field. Rev. one large, three small counterstamps; silver, very fine, 5¼ oz., 3¾ x 6 inches; very rare.

1135. Japan; smaller oval coin, ⅝ oz., with long base ingot 3¾ oz. (plugged) silver, very good; 2 pcs.

N. Comey

1136. Japan; bullet money (base silver); 4 sizes; with ¼ Tical Siam and base metal weight formed as the Siam bullet coins; very good; 6 pcs.

4 00

M. Roy

1137. Japan; square hat-shaped ingot with five counterstamps; weight about 6 oz.; 1¾ x 1½ x 1 inches; silver; fine; very rare.

9 00

John Riley Jr

1138. Japan; oblong-square ¾, 1 and 2 Bu silver coins; fine, 8 pcs.

3 00

1139. Japan; large circular and small oblong square pale gold coins; fine; 4 pcs.

30 00

W. Crockey

1140. Japan; old type one Yen, and new type 20 Yen gold coins; fine; 2 pcs.

11 00

1141. China; remains of a Chop-Dollar; a hat-shaped ingot; oblong bar and Malabar "Hair-pin" money; silver; good; 4 pcs.

3 50

N. Comey

1142. India; square old Rupee, Assam octagonal ¼ Rupee; Loo Choo Is. (bronze) and others; silver and copper; mostly very good; 23 pcs.

3 00

E. K. Johns

1143. Egypt (1293 A.H.), Transvaal and British Pounds or Sovereigns, gold; very good; 3 pcs.

16 00

E. K. Johns

1144. Great Britain, William III, Guinea, 1701; Persia, Nasr-ed-din; Toman, 1294 A.H. France, 1860, 5 Francs; gold; very good; 2 pcs.

15 00

W. Crockey

1145. Great Britain, Edward VI, Crown, 1552; King in armor riding right; attempted puncture; very good; rare.

4 00

1146. Teutonic Order, Maximilian, Grand Master; Double Crown, 1614; full-length crowned armored figure with sword. Rev. equestrian armored cap-a-pie in circle of heraldic shields; fine.

3 00

N. Lowney

1147. German Bracteates and Arabic glass coins of the Ommeyade Caliphs, about 900 A.D., 7 varieties; Shell and Egyptian Pendants, and hematite Babylonian Cylinder; fine lot; 12 pcs.

4 10

Wand Prockey

1148. Turkey: base 5 Piastre coins, cupped and pierced for spoonmakers; 1223-1255 A.H.; also *cast* Macedonian Tetradrachm; 14 pcs.

1 10

J. H. Johns

1149. Sweden: Frederic, square Half Daler copper plate, 1740; fine: 4 in. diameter.

6 00

Mrs. Coyle

1150. Ancient Thasos and Egyptian (Ptolemy Euergetes) Tetradrachms; also large Egyptian bronze coin; Sassanian broad Drachm; fine; 4 pcs.

6 10

D. Prockey

1151. Bactria; Azes, Stater; warrior on horse to right. Rev. Jupiter, standing, holds fulmen and hasta; fine; rare; silver.

3 00

Mrs. Coyle

1152. Bactria; Hooerkes; gold Stater; half-length bust of King with wheat head and spear facing left. Rev. female holding cornucopia stands right; very fine; rare.

25 00

J. H. Johns

1153. Rome: Constantius II, gold Solidus; diademed profile to right. Rev. two females uphold votive shield; fine.

9 00

1154. Rome: Constantius II; gold Solidus; full-faced helmeted bust in armor with hasta. Rev. type similar to last, but 10 years later; fine.

8 00

1155. United States; gold Dollar 1853; California ¼ and ½ Dols. 1859, 1870, and 6 fraudulent ¼ and ½ sizes styled "Charms"; fine; 9 pcs.

12 00

N. Lowney

1156. Old Cast medal and three Anti-Bryan lead Campaign Medals, etc.; good to fine; 6 pcs.

2 00

J. K. Sohne

1157. U. S. Fractional Currency 1862-1874; 3c, 5c, 10c, 15c, 25c, face $3.03; also 2/3 of $1 greenback; 21 pcs.

2.00

Ray Greenleaf

1158. Paper Money of Persia, Japan, Hong-Kong, C. S. A., etc. Charity Stamps 1897, and fragments of Ancient Egyptian Papyrus inscriptions; 23 pcs.

2.00

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